

Pesta

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Tri Artiyanti (INA) & Irene Argoputro (INA) - March 2022

Music: PESTA - Betrand Peto Putra Onsu



Sequence: AABB B16 ABBA Tag BBBB

PART A

A1. TRAVELLING KICK BALL SIDE TOUCH (R-L) - ¼ SAILOR - HIP WALK

- 1&2 R kick forward, step R forward, L touch to side
3&4 L kick forward, step L forward, R touch to side
5&6 ¼ turn right step R behind L, step L to side, step R in place
7&8 L touch forward bump left hip forward, bump right hip backward, bump left hip forward taking weight on L

A2. FORWARD - ¼ TURN SIDE - ½ SAILOR CROSS - CHASSE- CROSS - RECOVER - SIDE

- 1-2 Step R forward, ¼ turn right step L to side
3&4 ½ turn right step R cross behind L, step L to side, step R cross over L
5&6 Step L to side, R close together L, step L to side
7&8 Step R cross over L, recover on R, step R to side

A3. CROSS - TOUCH (L-R) - CROSS BACK - TOUCH (L-R)

- 1-2 L cross over R, R touch to side
3-4 R cross over L, L touch to side
5-6 L cross behind R, R touch to side
7-8 R cross behind L, L touch to side

A4. WALK FORWARD (L-R) - FORWARD LOCK SHUFFLE - ½ PIVOT - WALK FORWARD (R-L)

- 1-2 Step forward on L- R
3&4 Step L forward, R cross behind L, step L forward
5-6 Step R forward, ½ turn left step L in place
7-8 Step forward on R - L

PART B

B1. BOTAFOGO - FORWARD TOUCH - TOUCH - L TRIPLE STEP - R TRIPLE STEP

- 1&2 Step R cross over L, L ball to side, step R in place
3-4 L touch forward, L touch beside R
5&6 Step L to side, step R beside L, step L in place
7&8 Step R to side, step L beside R, step R in place

B2. WALK FORWARD (L-R-L) - SIDE TOUCH - ROLLING VINE

- 1-2 Step L forward, step R forward
3-4 Step L forward, R touch to side
5-6 ¼ turn right step R forward, ½ turn right step L back
7-8 ¼ turn right step R to side, L touch to side

B3. CROSS TOUCH - SIDE TOUCH - BOTAFOGO - JAZZ BOX FORWARD

- 1-2 L touch cross over R, L touch to side
3&4 Step L cross over R, R ball to side, step L in place
5-6 Step R cross over L, step L back
7-8 Step R to side, step L forward

B4. V STEP - PADDLE

1-2 Step R diagonal forward, step L to side
3-4 Step R back to centre, step L close beside R
5-6 R ball forward, ¼ turn left step L in place
7-8 R ball forward, ¼ turn left step L in place

TAG :

1-2-3 Step R to side with both hands raise from the bottom towards the top of the head
4 R close together L
5-6-7 Step L to side with both hands from up to bottom
8 L close together R

Enjoy the dance

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