

That Love Love

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Nicky Gulo (INA) & Zaza Calisthenics (INA) - March 2022

Music: That Love - Shaggy



Start dance after intro 24 counts

Restart on wall 2 & 6 after 16 counts

(1 - 8) K STEP - TOE STRUT (R-L) - ROCKING CHAIR

- 1&2&3&4& Step RF diagonal forward (1), Touch LF beside RF with Clap (&), Step LF diagonal to back (2), Touch RF beside LF with Clap (&), Step RF diagonal back (3), Touch LF beside RF with Clap (&), Step LF diagonal forward (4), Touch RF beside LF with Clap (&)
- 5&6& Toe RF forward (5), Drop RF in place (&), Toe LF forward (6), Drop LF in place (&)
- 7&8& Step RF forward (7), Recover on LF (&), Step RF to back (8), Recover on LF (&)

(9 - 16) SIDE TOUCH - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE TOUCH - CLOSE TOUCH - 1/4 TURN L SIDE - CLOSE TOUCH - SIDE TOUCH - CLOSE TOUCH - SIDE - CLOSE TOUCH - SIDE TOUCH - CLOSE TOUCH - SIDE - CLOSE TOUCH

- 1&2& Touch RF to R (1), Close touch RF beside LF (&), Step RF to R (2), Close touch LF beside RF (&)
- 3&4& Touch LF to L (3), Close touch LF beside RF (&), 1/4 turn L Step LF forward (4), Close touch RF beside LF (&) (09.00)
- 5&6& Touch RF to R (5), Close touch RF beside LF (&), Step RF to R (6), Close Touch LF beside RF (&)
- 7&8& Touch LF to L (7), Close touch LF beside RF (&), Step LF to L (8), Close touch RF beside LF (&)

***Restart here**

(17 - 24) TOE STRUT JAZZ BOX - SIDE MAMBO (R-L) - TOUCH SIDE

- 1&2&3&4& Cross Toe RF over LF (1), Drop RF in place (&), Toe LF to back (2), Drop LF in place (&), 1/4 turn R Toe RF forward (3), Drop RF in place (&), Toe LF forward (4), Drop LF in place (&) (12.00)
- 5&6&7&8 Step RF to R (5), Recover on LF (&), Close RF beside LF (6), Step LF to L (&), Recover on RF (7), Close LF beside RF (&), Touch RF to R (8)

(25 - 32) SYNCOPATED SAILOR STEP - VOUNDEVILE - 1/4 TURN R FORWARD SHUFFLE

- 1&2&3&4& Cross RF behind LF (1), Step LF to L (&), Step RF to R (2), Cross LF behind RF (&), Step RF to R (3), Step LF to L (&), Cross RF behind LF (4), Step LF to L (&)
- 5&6& Cross RF over LF (5), Step LF to L (&), Step heel RF to R diagonal (6), Close RF beside LF (&)
- 7&8 1/4 turn R Step LF forward (7), Close RF beside RF (&), Step LF forward (8) (03.00)

Contact

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