

#SundayFunday

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mikael Mölsä (FIN) & Laura Hannele Pitkänen (FIN) - 26 February 2022

Music: #SundayFunday - MAGIC! : (CD: #SundayFunday - single)



Starting point: At the vocals, at about 0:06.

Note: The dance has three restarts, on walls 2, 5 and 8 after count 16. You need to add an additional step, please see the restart –section of the stepsheet.

STEP, LOCK, STEP, ¼ LEFT TURNING HITCH, SIDE STEP, SYNCOPATED HIP BUMPS

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, turn ¼ to left and hitch right foot
- 5-6 Step right down and bump your hips to right, bump your hips to left
- 7&8 Bump your hips right-left-right

ROCK BACK, SHUFFLE FORWARD, SAILOR STEP, STEP BEHIND, STEP TOGETHER

- 1-2 Rock back on left, recover weight back to right
- 3&4 Step forward on left, step right next to left, step forward on left
- 5 Step right back to right diagonal
- 6&7 Step left behind right, step right next to left, step left to left diagonal
- &8 Step right behind left, step left next to right

Restart: Restart comes here on walls 2, 5 and 8. Remember to add the additional & -count in order to start the dance with left foot!

SYNCOPATED ROCK FORWARD, HITCH STEPS BACK, ROCK BACK, ½ LEFT TURNING LOCK STEPS

- 1-2& Rock forward on right, recover weight back to left, step right back
- 3&4 Hitch left foot, step left back, hitch right foot
- 5-6 Rock back on right, recover weight back to left
- &7 Lock right behind left, step left forward
- 8& Lock right behind left, step left forward

Note: During the lock steps (counts &7&8) you turn ½ to left.

SWAYS, BALL CROSS INTO A JAZZBOX, SYNCOPATED BACK ROCK, HIP WALK

- 1-2 Step right to right side and sway to the right, sway to the left
- &3 Step right back, step left across right
- 4-5 Step right back, step left to left side
- 6& Rock right back, recover weight back to left
- 7&8 Touch right forward while bumping your hips to right, return your hips to center, step right forward while bumping your hips to right

Note: On some of the walls the count 5 is an vocal extension. On those walls replace count 5 with a big step to left (but still keeping the same count!).

REPEAT

RESTART: In order for you to be on the right foot when the dance restarts, add an additional step after count 8, where you step the right to right diagonal. So the 2nd set of 8's is on the restart walls as such:

ROCK FORWARD, SHUFFLE BACK, SAILOR STEP, STEP BEHIND, STEP TOGETHER

- 1-2 Rock forward on left, recover weight back on right
- 3&4 Step back on left, step right next to left, step back on right
- 5 Step right back to right diagonal
- 6&7 Step left behind right, step right next to left, step left to left diagonal
- &8 Step right behind left, step left next to right

&

Step right to right diagonal
