

Konco Tani

Count: 120

Wall: 4

Level: Phrased Improver

Choreographer: Juli Santoso Pikir (INA) - January 2022

Music: Manthos - Wiwid Widayati : (Cover)



SEQUENCE : AAB AAA AAB AA - Ending: 3x8 (side-close R/L, forward close-back close)

Part A

S-1. DIAGONAL L, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal L, Step R forward - Recovered on L - Step R back - Recovered on L

5-6-7-8 Cross L over R - Recovered on L - Step R to side - hold

S-2. DIAGONAL R, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal R, Step L forward - Recovered on R - Step L back - Recovered on R

5-6-7-8 Cross R over L - Recovered on R - Step L to side - hold

S-3. K-STEP

1-2 Diagonal forward R, Step RF to side - Touch LF beside RF

3-4 Diagonal back L, Step RF to side - Touch LF beside RF

5-6 Diagonal back R, Step RF to side - Touch LF beside RF

7-8 Diagonal forward L, Step RF to side - Touch LF beside RF

S-4. FORWARD - CLOSE - ¼ TURN R SIDE - CLOSE, ¼ TURN L FORWARD - CLOSE - ¼ TURN L SIDE - CLOSE

1-2-3-4 Step R forward - Close LF beside RF - ¼ Turn R Step RF to side - Close LF beside RF

5-6-7-8 ¼ Turn L Step L forward - Close RF beside LF - ¼ Turn L Step LF to side - Close RF beside LF

S-5. TOE STRUTS FORWARD - TOGETHER TURN ¾ TO R

1-2 ¼ Turn R Touch RF toe forward - Drop RF heel in place

3-4 ¼ Turn R Touch LF toe together - Drop LF heel in place

5-6 ¼ Turn R Touch RF toe forward - Drop RF heel in place

7-8 Touch LF toe together - Drop LF heel in place

S-6. GRAPEVINE (TO R/L)

1-2-3-4 Step RF to side - Cross LF behind RF - Step RF to side - Touch LF beside RF

5-6-7-8 Step LF to side - Cross RF behind LF - Step LF to side - Touch RF beside LF

S-7. FORWARD - CLOSE - FORWARD (HOLD), ¼ TURN R FORWARD - CLOSE - FORWARD (HOLD)

1-2-3-4 Step R forward - Close LF beside RF - Step RF forward - hold

5-6-7-8 ¼ Turn R Step L forward - Close RF beside LF - Step LF forward - hold

S-8. SIDE-CLOSE-SIDE-CLOSE, FORWARD-CLOSE-BACK-CLOSE

1-2-3-4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF

5-6-7-8 Step RF forward - Touch close LF beside RF - Step LF back - Touch close RF beside LF

Part B

S-1. SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)

1-2-3-4 Step RF to side - close LF beside RF - Hold (3-4)

5-6-7-8 Step LF to side - close RF beside LF - Hold (7-8)

S-2. FORWARD-CLOSE-HOLD, SWAY-SWAY

1-2-3-4 Step RF forward - Close LF beside RF - Hold (3-4)

5-6 Weight on bolt feet sway hip to L - Hold
7-8 Sway hips to R - Hold

S-3. SIDE-CLOSE-HOLD (TO SIDE L), SIDE-CLOSE-HOLD (TO SIDE R)

1-2-3-4 Step LF to side - close RF beside LF - Hold (3-4)
5-6-7-8 Step RF to side - close LF beside RF - Hold (7-8)

S-4. BACK-CLOSE-HOLD, SWAY-SWAY

1-2-3-4 Step LF back - Close RF beside LF - Hold (3-4)
5-6 Weight on bolt feet sway hip to R - Hold
7-8 Sway hips to L - Hold

S-5. SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)

1-2-3-4 Step RF to side - close LF beside RF - Hold (3-4)
5-6-7-8 Step LF to side - close RF beside LF - Hold (7-8)

S-6. FORWARD-CLOSE-HOLD, SWAY-SWAY

1-2-3-4 Step RF forward - Close LF beside RF - Hold (3-4)
5-6 Weight on bolt feet sway hip to L - Hold
7-8 Sway hips to R - Hold

S-7. SIDE-CLOSE-SIDE-CLOSE, FORWARD-CLOSE-BACK-CLOSE

1-2-3-4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF
5-6-7-8 Step RF forward - Touch close LF beside RF - Step LF back - Touch close RF beside LF

Happy Dance : julipikir.upn@gmail.com

Last Update – 1 Nov. 2024 – R1
