

Tu Cumpleaños (Your Birthday)

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ali Pollard (UK) - March 2022

Music: Tu Cumpleaños - Willy Chirino



Start dance after 19 seconds.

SECTION 1: Weave, Turn Monterey ¼ R, Step fwd

Start with weight on R.

- 1,2,3 Weave: cross L in front of R (1), step R to side (2), cross L behind R (3)
4,5,6,7 Turn Monterey ¼ R: touch R to side (4), turn ¼ R whilst bringing R back to place and stepping onto it (5), touch L to side (6), step L next to R (7)
8 Step R fwd. (Facing 3 o'clock)

SECTION 2: Turn Pivot ½ L with Heel Hook, Turn Triple Step ½ L, Lock Step, Draw, Step Fwd

- 1,2 Turn Pivot ½ L with Heel Hook: keeping weight on R, turn ½ L whilst hooking L leg against R leg (1), step L fwd (2)
3&4 Turn Triple Step ½ L: step R fwd turning ¼ L (3), step L in front of R turning ¼ L (&), step R back (4).
5&6 Lock Step: step L back (5), lock R in front of L (&), step L back (6)
7 Draw R back together to L whilst transferring weight to R (7)
8 Step L fwd (8). (Facing 3 o'clock)

SECTION 3: Wizard Step, Rock Step, Sweep, Turn Sailor ¼ R

- 1&2,3&4 Wizard Step: Step R diagonal fwd (1), lock L behind R (&), step R diagonal fwd (2), step L diagonal fwd (3), lock R behind L (&), step L diagonal fwd (4)
5,6 Rock Step: step R fwd crossing over L (5), replace weight on L (6)
& Sweep R around from front to back starting Sailor Turn ¼ R (&)
7&8 Complete Sailor Turn ¼ R by crossing R behind L (7), step L next to R (&), step R to side (8). (Facing 6 o'clock)

SECTION 4: Cuban Break, Rock Step, Turn Sailor ¼ R

- 1&2&3&4 Cuban Break: check step L over R (1), recover weight on R (&), step L to side with partial weight on ball of L foot (2), recover weight on R (&), check step L over R (3), recover weight on R (&), step L to side with full weight (4)
5,6 Rock Step: step R fwd crossing over L (5), replace weight on L (6)
& Sweep R around from front to back starting Sailor Turn ¼ R (&)
7&8 Complete Sailor Turn ¼ R by crossing R behind L (7), step L next to R (&), step R forward (8). (Facing 9 o'clock)

TAG:The following 16 count tag occurs at the start of wall 5 (facing 12 o'clock, at 1 minute 36 seconds into the track). The tag also occurs at the start of wall 12 (facing 3 o'clock, at 4 mins into the track) but is very near the end of the track so I have omitted it. By omitting this 2nd tag it also means that the dance ends facing 12 o'clock (rather than 6 o'clock) which I think is desirable:

Weave, Turn Monterey ½ R, Step fwd, Turn Pivot ½ R, Lock Step, Cuban Break

- 1,2,3 Weave: cross L in front of R (1), step R to side (2), cross L behind R (3)
4,5,6,7 Turn Monterey ½ R: touch R to side (4), turn ½ R whilst bringing R back to place and stepping onto it (5), touch L to side (6), step L next to R (7)
8 Step R fwd.
1,2 Turn Pivot ½ R: step fwd on L (1), pivot turn ½ R stepping on R (2)
3&4 Lock Step: step fwd L (3), lock R behind L (&), step fwd L (4)

5&6&7&8 Cuban Break: check step R over L (5), recover weight on L (&), step R to side with partial weight on ball of R foot (6), recover weight on L (&), check step R over L (7), recover weight on L (&), step R to side with full weight (8). (Facing 12 o'clock)

Special thanks to Tom Edison Pena (Fellow UKA Dance) for his help and support with this dance.

Last Update - 30 Mar 2022
