

Boogie Back Home

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Beginner +

Choreographer: Wayne Williams (CAN) - March 2022

Music: Boogie Back to Texas - Asleep at the Wheel



Start: After the Honky Tonk piano, wait 32 Beats

SIDE, TOGETHER, SIDE VINE RIGHT, TOUCH; SIDE, TOGETHER, SIDE VINE LEFT, STEP

- 1-2 Step right foot to right side, step together with left foot
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, step together with right foot
- 7-8 Step left foot to left side, step right foot beside left (weight on both) (12:00)

HEELS, TOES, HEELS TWISTING RIGHT, HOLD/CLAP; HEEL TOUCH FORWARD LEFT AND RIGHT

- 1-2 With weight on toes swivel heels right; with weight on heels swivel toes right
- 3-4 With weight on toes swivel heels right, hold/clap (optional)
- 5-6 Touch left heel forward*, step left back in beside right
- 7-8 Touch right heel forward, step right back in beside left (12:00)

***Assuming weight ends to the right side after twists**

HEELS, TOES, HEELS TWISTING LEFT, HOLD/CLAP; HEEL TOUCH FORWARD RIGHT AND LEFT

- 1-2 With weight on toes swivel heels left; with weight on heels swivel toes left
- 3-4 With weight on toes swivel heels left, hold/clap (optional)
- 5-6 Touch right heel forward*, step right back in beside left
- 7-8 Touch left heel forward, step left back in beside right (12:00)

***Assuming weight ends to the left side after twists**

MAMBO FORWARD, HOLD; MAMBO BACK, HOLD

- 1-2 Rock forward right, recover in place on left
- 3-4 Step right beside left, hold
- 5-6 Rock back left, recover in place on right
- 7-8 Step left beside right, hold (12:00)

TOE STRUT JAZZ BOX IN PLACE

- 1-2 Step right toe across left, drop right heel to floor
- 3-4 Step left toe behind right, drop left heel to floor
- 5-6 Step right toe beside left, drop right heel to floor
- 7-8 Step left toe forward, drop left heel to floor (weight ends on left) (12:00)

TWO SLOW ¼ PIVOTS LEFT (STEP, HOLD, ¼ TURN LEFT, STEP, HOLD)

- 1-2 Step forward with right foot, hold
- 3-4 Turn ¼ left, place weight onto left foot, hold (9:00)
- 5-6 Step forward with right foot, hold
- 7-8 Turn ¼ left, place weight onto left foot, hold (6:00)

REPEAT - (No tags or restarts.)
