

Always Remember

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver / Intermediate NC

Choreographer: S.M. Fulton (USA) - March 2022

Music: Always Remember Us This Way - Lady Gaga : (from the movie - A Star Is Born)

or: Some Gave All - Billy Ray Cyrus



Start on the word "sky" – about 4 seconds in

RESTART WITH STEP CHANGE, WALL 5 (wall starts at 12, restart is at 6:00)

Section 1: R nightclub, L nightclub, step forward, run, run, press forward, push back

1 2 & 3 4 & Step R to side (1), rock back (2), recover (&), step L to the side (3), rock back (4), recover (&)

5 6 & 7 8 Step R forward (5), two quick steps forward (6 &), press forward (7), recover back (8) with bum back

OPTION for counts 6 & - full turn clockwise

Section 2: L nightclub, quarter, side-rock-cross, side-rock-cross, side-together

1 2 & 3 Step L to side (1), rock-back(2), recover(&), step R quarter to 3:00 (3)

4 & 5 6 & 7 L side-rock (4), recover (&), cross L over R (5); R side-rock (6), recover (&), cross (7)

8 & L side (8), together (&)

NOTE: Cts 8 & plus ct 1 of section 3 equate to side-together-side into left nightclub

Section 3: L nightclub, fwd/sweep, fwd/sweep, fwd/sweep, fallaway quarter

1 2 & 3 4 5 Step L to side (1), rock-back(2), recover(&)^{***}, R forward while sweeping L (3), L forward sweeping R (4), sweep into step (5)

6 & 7 Sweep L over R into fallaway quarter: L cross over R (6), facing 1:30, R back (&), L back (7)

8 & End fallaway and square up at 12:00: step R behind L (8), step L side (&)

*****STEP CHANGE & RESTART POINT. Step QTR on 3 then sweep/cross on 4, then restart**

Section 4: Cross-rock, ball, cross-rock, ball, forward, pivot half, walk, walk

1 2 & 3 4 Cross rock R over L (1), recover (2), ball (&), cross L over R (3), recover (4),

& 5 6 7 8 Ball (&), R step forward (5), pivot half (6), R walk (7), L walk (8)

OPTION for counts 7 8: full turn counterclockwise

WALL 5 RESTART WITH STEP CHANGE. On wall 5, which starts at 12:00, dance first two sections. In section 3, do the L nightclub (1 2 &), then step a quarter to back wall (19), then sweep L to step fwd in front of R for count 20. Then restart.

TO END AT THE FRONT: The last wall starts at 12:00. The music fades out but keep going through count 4 of Section 4, then step R forward (5), step half to 6:00 (6), step half again back to 12:00 (7), drag L back to R (8).