

# The Driscoll Tipple

**COPPER KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Barbara Driscoll - March 2022

**Music:** The Teacher's Snow Day - Gaelic Storm : (Album: Matching Sweaters)

or: Freefalling - Michael McGoldrick : (Album: Aurora)



**Adapted by:** Kat Couree and Peter Dryden (USA) December 2021

**Start @ 14 seconds (when flutes start)**

**Alternate music:** Freefalling by Michael McGoldrick; Album: Aurora Length: 4:28

**Start:** at 3.5 seconds in

## **Section I - Point(forward), lift (leg extended), triple, point(forward), lift(leg extended), triple**

- 1-2 Touch right toe forward (leg extended), raise right leg keeping toe forward  
3&4 triple in place (r, l, r)  
5-6 Touch left toe forward (leg extended), raise left leg keeping toe forward  
7&8 triple in place (l, r, l)

## **Section II - Cross right over left, bend knees (dip down, bring right heel up), bend both knees, up quickly, step on right.**

- 1-2 Cross right over left bending both knees (leave right heel up), straighten legs  
&3 bend knees (right heel up), straighten  
&4& step in place right, left, right (end with left foot heel up)  
5-6 point left toe forward (leg extended), flick  
7&8 ¼ right turning triple (l,r,l)

## **Section III - Rock, recover, ½ shuffle (R), pivot ½, ¼ turn shuffle**

- 1-2 Rock right forward, recover on left  
3&4 Step right back (turning right ½ ), step left next to right, step right in place\*  
5-6 Step left forward, pivot ½ right (transfer weight to right foot)  
7&8 step left forward turning a ¼ left, step right together, step left to side

## **Section IV - Side, behind, side, ball lift, repeat w/ ¼ left**

- 1-3 step right to side, step left behind, step right to side  
4,& step on ball of left foot (lifting whole body straight up), land on right ball, (touch left next to right  
5-7 step left to side, step right behind left, step left to left turning ¼ left  
8,& step on ball of right foot (lifting whole body straight up), land on left ball, touch right foot next to left

**Repeat. Enjoy!**

**Submitted by** peterdryden67@gmail.com