

Stop Draggin' Your Boots

COPPERKNOB
BY SHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Kevin and Meléna Richards (USA) - March 2022

Music: Stop Draggin' Your Boots - Danielle Bradbery



Dance begins after 16 counts, on lyrics

Tag, end of wall 7

(1-8) Lindy R, Lindy L

- 1&2 Step RF to R side, step LF together, step RF to R side
- 3, 4 Rock LF back behind RF, recover forward onto RF
- 5&6 Step LF to L side, step RF together, step LF to L side
- 7, 8 Rock RF back behind LF, recover forward onto LF

(9-16) Step Touch Forward x2, ¼ Pivot x2

- 1, 2 Step RF diagonally forward right, touch LF toe together
- 3, 4 Step LF diagonally forward left, touch RF toe together
- 5, 6 Step RF forward, pivot ¼ turn L onto LF
- 7, 8 Step RF forward, pivot ¼ turn L onto LF

(17-24) Weave and Point x2

- 1, 2 Cross RF in front of LF, step LF to L side
- 3, 4 Cross RF behind LF, point LF toe to L side
- 5, 6 Cross LF in front of RF, step RF to R side
- 7, 8 Cross LF behind RF, touch RF toe to R side

(25-32) Cross and Point x2, Jazz Box ¼ Turn Cross

- 1, 2 Step RF forward across LF, point LF toe to L side
- 3, 4 Step LF forward across RF, point RF toe to R side
- 5, 6 Cross RF in front of LF, step LF back
- 7, 8 Make ¼ turn R while stepping RF to R side, cross LF in front of RF

TAG AT END OF WALL 7, FACING 3:00

Sway and Hip Bump x2

- 1, 2 Step RF to R side, sway hips and bump R
- 3, 4 Rock weight L onto LF, sway hips and bump L