

# A Contracorriente

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Om Pardi (INA) - March 2022

Music: A Contracorriente - Alvaro Soler & David Bisbal



## **\*\*2 TAGS – No Restarts**

### **SEC1: HEEL TAP, TOE TOUCH, CHASSE, SWAY, SWAY, CHASSE**

- 1-2 Tap R heel forward, Touch R toe beside L
- 3&4 Step R to side, Step L next to R, Step R to side
- 5-6 Sway L, Sway R
- 7&8 Step L to side, Step R next to L, Step L to side

### **SEC2: ¼ DIAMOND, BACK MAMBO, SIDE MAMBO (RIGHT, LEFT)**

- 1&2& Cross R over L, Step L back diagonally L, Step R back diagonally L, Lift L knee up
- 3&4 Make 1/8 R rock L back, Recover on R, Step L forward
- 5&6 Rock R to side, Recover on L, Step R next to L
- 7&8 Rock L to side, Recover on R, Step L next to R

### **SEC3: EXTENDED WEAVE, SYNCOPATED CROSS SHUFFLE**

- 1&2& Cross R over L, Step L to side, Cross R behind L, Step L to side
- 3&4 Step L to side, Step R in place
- 5&6& Cross L over R, Step R to side, Cross L over R, Step R to side
- 7&8 Cross L over R, Step R to side, Cross L over R

### **SEC4: FORWARD & BACKWARD MAMBO, TOE STRUTS**

- 1&2 Rock R forward, Recover on L, Step R back
- 3&4 Rock L back, Recover on R, Step L forward
- 5-6 Touch R to forward, Drop R heel
- 7-8 Make ½ left turn touch L toe forward, Drop L heel

**Have fun!**

### **TAG 1 (8 counts) at the end of wall**

- 1&2 Step R to side, Step L next to R, Step R to side
- 3&4 Make ½ right turn Step L to side, Step R next to L, Step L to side
- 5&6 Step R to side, Step L next to R, Step R to side
- 7&8 Make ½ right turn Step L to side, Step R next to L, Step L to side

### **TAG 2: 2 Counts**

- 1-2 Touch R outside R, Hold

**For more information about this dance please contact: [gieprod@yahoo.com](mailto:gieprod@yahoo.com)**