

# Remember Me

Count: 60

Wall: 4

Level: Phrased Improver

Choreographer: Sonny V. (DE) - March 2022

Music: Remember Me - Michael Schulte



Phrasing: AAA, BB, AA, B till the end...  
Start to dance after 28 cts. of piano intro

**Part A – 32 counts (only danced to 12:00 and 6:00)**

**Section A1 [1-8] Rocking Chair, Rock Right, Recover, Brush Step Fwd.**

- 1-2 RF rock fwd. – recover on LF
- 3-4 RF rock back – recover on LF
- 5-6 RF rock right – recover on LF
- 7-8 RF brush slightly from right to front – place RF in front of LF

**Section A2 [9-16] Step ½ Turn Right, Brush Step Fwd (3x)**

- 1-2 LF fwd. – ½ turn right step on RF (6:00)
- 3-4 LF brush from back to front – place LF in front of RF
- 5-6 RF brush from back to front – place RF in front of RF
- 7-8 LF brush from back to front – place LF in front of RF

**Section A3 [17-24] Rock Fwd., Recover, Full Turn Back, Grapevine Right, Touch**

- 1-2 RF rock fwd. – recover on LF
- 3-4 ½ turn right step on RF (12:00) – ½ turn further right step on LF (6:00)
- 5-6 RF right – LF behind RF
- 7-8 RF right – LF touch next to RF

**easier option for cts. 3-4: RF back – LF back**

**Section A4 [25-32] Rock Fwd., Recover, Full Turn Back, Grapevine Left, Touch**

- 1-2 LF rock fwd. – recover on RF
- 3-4 ½ turn left step on LF (12:00) – ½ turn further left step on RF (6:00)
- 5-6 LF left – RF behind LF
- 7-8 LF left – RF touch next to LF

**easier option for cts. 3-4: LF back – RF back**

**Part B – 28 counts (danced to all 4 walls)**

For practising directions in this stepsheet are written as if you started to 12:00,  
but Part B appears to 6:00 for the first time

**Section B1 [1-8] Mambo Cross Strut, Mambo Cross Strut**

- 1-2 RF rock right – recover on LF
- 3-4 R toes cross over LF – bring R heel down
- 5-6 LF rock left – recover on RF
- 7-8 L toes cross over RF – bring L heel down

**Section B2 [9-14] Side Rock Recover, Jazz Box ¼ Turn Right**

- 1-2 RF rock right – recover on LF
- 3-4 RF cross LF – LF back
- 5-6 ¼ turn right RF right (3:00) – LF next to RF

**Section B3 [15-22] Right, Together, Right, Touch, Step ½ Turn Right, Step ½ Turn Right**

- 1-2 RF right – LF next to RF
- 3-4 RF right – LF touch next to RF
- 5-6 LF fwd. – ½ turn right step on RF (9:00)

7-8 LF fwd. – ½ turn right step on RF (3:00)

**Section B4 [23-28] Left, Together, Left, Touch, Point, Touch**

1-2 LF left – RF next to LF

3-4 LF left – RF touch next to RF

5-6 RF point right – RF touch next to LF

**Your feedback is welcome! Write to: [s.vocke@gmx.net](mailto:s.vocke@gmx.net) or [dancing-unicorn@gmx.net](mailto:dancing-unicorn@gmx.net)**

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