

# Church Boots

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: D & S Line Dance (USA) - February 2022

Music: Church Boots - Thomas Rhett



## #16 Count Intro, start with vocals

### Section 1: [1-8] STEP R FWD HEEL FLICK /TOUCH, COASTER STEP, STEP L FWD HEEL FLICK /TOUCH, COASTER STEP

- 1 & 2 Step R forward, Flick (raise) L heel up behind R touching heel with R hand, Recover weight on L
- 3 & 4 Step back on R, Step L next to R, Step forward on R
- 5 & 6 Step L forward, Flick (raise) R heel up behind L touching heel with L hand, Recover weight back on R
- 7 & 8 Step back on L, Step R next to L, Step forward on L

### Section 2: [9-16] RIGHT KNEE HITCH/TAP TURN X2 MAKING ¼ TURN LEFT, SAILOR STEP, SAILOR ¼ TURN LEFT, KICK BALL CHANGE

- &1 & 2 Hitch R knee up turning slightly left, Tap R toe, Hitch R knee up completing ¼ turn left, Tap R toe (do not step down)
- 3 & 4 Step R behind L, Step L to left side, Step R to right side
- 5 & 6 Step L behind R making ¼ turn left, Step R to right side, Step L to left side
- 7 & 8 Kick R foot forward (7), Step down on R (&), Step L foot next to R (8)

\* Begin section 1 on wall 3, restart here facing 12:00 o'clock

### Section 3: [17-24] ROCK FORWARD/RECOVER, BALL STEP, ROCK FORWARD/RECOVER, BALL STEP, STEP FWD ¼ TURN LEFT, CROSS & CROSS

- 1 - 2 Rock forward on R, Recover weight on L
- & 3 - 4 Step R next to L (&), Rock forward on L (3), Recover weight on R (4)
- & 5 - 6 Step L next to R (&), Step forward on R pivot ¼ turn left (5), Recover weight on L (6)
- 7 & 8 Cross R over L, Recover weight on L, Cross R over L

### Section 4: [25-32] HEEL HOOK ¼ TURN RIGHT, TRIPLE STEP FWD, HEEL GRIND ¼ TURN LEFT, COASTER STEP

- 1 - 2 Step L left making ¼ turn right hooking R heel in front of L
- 3 & 4 Step forward on R, Step L next to R, Step forward on R
- 5 - 6 Step L heel forward fanning toes right to left making ¼ turn left
- 7 & 8 Step back on L, Step R next to L, Step forward on L

\*\* 4-Count Tag after 32 counts following the bridge in the song facing 9:00 o'clock:  
Step R forward ½ turn left (1-2), Step R forward ½ turn left (3-4) – restart dance

\* Restart: Begin section 1 on wall 3, restart after 16 counts facing 12:00 o'clock

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