

# Yan Yu Ren Jian (烟雨人间)

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Beginner

Choreographer: Adeline Chang (MY), Chew Heng Tan (MY) & Kimmy Tsen (MY) - February 2022

Music: Yan Yu Ren Jian (烟雨人间) (DJ沈念版) - Hai Lai A Mu (海来阿木)



Intro : 4 count - Seq: B AA Tag1, AA B Tag2, AA Tag1, AAAA

## TAG 1 : Step, Touch (X 3) Step L, Hold

1 – 4 Step R to R, touch L beside R. Step L to L, touch R beside L.

5 – 8 Step R to R, touch L beside R, step L to L, Hold (With hand movements)

## TAG 2 : Step, Hold. (x2)

1 – 4 Step R to R, Hold. Step L to L, Hold.

## Main Dance A:

### Sec 1: Diagonal R & L : Step-Lock-Step-Touch

1 – 4 Diagonal To R, Step fwd R, step L behind R, Step fwd R, Touch L beside R. (1.30)

5 – 8 Diagonal To L, Step fwd L, step R behind L, Step fwd L, Touch R beside L. (10.30)

### Sec 2: Rocking Chair, Jazz Box ¼ R-turn

1 – 4 Rock Fwd R, recover on L, Rock back on R, recover on L.

5 – 8 Cross R over L, step back on L, 3/8 R-turn step R to R, Step L fwd. (3.00)

### Sec 3: R-Chasse, Back-recover, L-Chasse, Back-recover.

1&2,3-4 Step R to R, Step L beside R, Step R to R, Rock L behind R, recover on R.

5&6,7-8 Step L to L, Step R beside L, Step L to L, Rock R behind L, recover on L.

### Sec 4: Monterey ¼ R-turn, Out-Out-In-In

1 – 4 Touch R-toe to R, ¼ R-turn step on R, Touch L to L, Step L beside R.

5 – 8 Diagonally step R out to R, Step L out to L, Step back on R, Step L beside R.

## B)

### Sec 1: Walk fwd, R: Point, Step, L: Point, Step.

1 – 4 Walk fwd on R-L-R-L.

5 – 8 Point R-toe diagonal fwd to R, step back on R. Point L-toe diagonal to L, step back on L.

### Sec 2: Walk back. R: Touch, step, L: Touch, Step.

1 – 4 Walk back on R-L-R-L.

5 – 8 Touch R-toe to R, Step R beside L. Touch L-toe to L, Step L beside R.

### Sec 3: Walk fwd, R: Point, Step, L: Point, Step.

1 – 4 Walk fwd on R-L-R-L.

5 – 8 Point R-toe diagonal fwd to R, step back on R. Point L-toe diagonal to L, step back on L.

### Sec 4: Walk back. R: Touch, step, L: Touch, Step.

1 – 4 Walk back on R-L-R-L.

5 – 8 Touch R-toe to R, Step R beside L. Touch L-toe to L, Step L beside R.

Please feel free to create your own styling

Happy Dancing !

Contact:

adeline2998@hotmail.com  
kimmytsen@gmail.com

---