

# Samba Shape of You

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: JMP (KOR) - February 2022

Music: Shape of You (Samba 51BPM) (feat. DJ Maksy) (Spanish Version) - Zero



**Intro : After 16 counts (No Tag No Restart)**

## **S1 (1-8) Side Samba Walk (R-L), Samba Diamond 1/2 Turn Right**

- 1 a 2 Close RF next to L (1), Rock LF ball side (a), Recover on RF (2)
- 3 a 4 Close LF next to R (3), Rock RF ball side (a), Recover on LF (4)
- 5a6a Cross RF over L (5), 1/8 turn right Step LF side (a), 1/8 turn right step RF backward (6), Hitch LF forward (a)
- 7 a 8 Step LF backward (7), 1/4 turn right step RF side (a), Step LF forward (8) – 6:00

## **S2 (1-8) Cross + Side + Touch + Together (R-L), Samba Stationary Walk (R-L)**

- 1&2& Cross RF over L (1), Step LF side (&), Touch RF toe diagonally to right (2), Step RF beside L (&)
- 3&4& Cross LF over R (3), Step RF side (&), Touch LF toe diagonally to left (4), Step LF beside R (&)
- 5 a 6 Collecting RF next to L and replace to LF (5), Rock LF ball back (a), Recover on RF (6)
- 7 a 8 Collecting LF next to R and replace to RF (7), Rock RF ball back (a), Recover on LF (8)

## **S3 (1-8) Samba Whisk, 1/4 Turn Right Samba Whisk, Samba Spot Turn, Slow Batucada**

- 1 a 2 Step RF to side (1), Rock ball of LF behind RF (a), Recover on RF (2)
- 3 a 4 1/4 turn right Step LF to side (3), Rock ball of RF behind LF (a), Recover on LF (4) – 9:00
- 5 6 Step RF forward (5), 1/2 turn left Toe touch LF forward (6) – Weight RF
- 7 8& Press LF toes forward and roll hip CCW (7), Replace on RF (8), Step LF small back (&)

## **S4 (1-8) Slow Batucada, Samba Spot Turn, Fast Batucada,**

- 1 2 & Press RF toes forward and roll hip CW (1), Replace on LF (2), Step RF small back (&)
- 3 4 Step LF forward (3), 1/2 turn right Toe touch RF forward (4) – Weight LF
- 5a6a Press RF toes forward and roll hip CW (5), Step RF back (a), Press LF toes forward and roll hip CCW (6), Step LF back (a) - Option: touch RF toes forward (5, 6)
- 7a8a Press RF toes forward and roll hip CW (7), Step RF back (a), Press LF toes forward and roll hip CCW (8), Close LF next to R (a) - Option: touch LF toes forward (7, 8)

**HAVE FUN ~~~**

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<https://www.youtube.com/c/JMPLinedanceAtti>