

AA Yes, I Am

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner / Improver

Choreographer: Alvie Aguilar (USA) - February 2022

Music: AA - Walker Hayes



#16 Count Intro

S1: CROSS, SIDE, R HEEL & L TOE, & R HEEL HOLD, & L HEEL HOLD

1-2 Cross R over L, Step L to left

3&4 Touch R Heel diag fwd, Step R next to L, Touch L Toe next to R

&5,6 Step L next to R, Touch R Heel diag forward, hold

&7,8 Step R next to L, Touch L Heel diag forward, hold

(For style, booty out on the heel holds, with L hand on L hip, R hand by R ear with elbows out. Reverse for left heel hold)

S2: BALL STEP, ROCK FWD REC, SHUFFLE ½ TURN RIGHT, FULL TURN R, L KICK BALL POINT

&1-2 Ball Step L next to R, Step R forward, recover L (Style; Body Roll on rock/rec)

3 &4 Shuffle ½ turn right, Stepping R L R [6:00]

5-6 Full turn right stepping L back, R forward (Easy Option; Step fwd L, R)

7&8 Kick L, Step L next to R, Point R to right

S3: STEP POINT X2, R JAZZ BOX

1-4 Step R fwd (or cross), point L to left, Step L fwd (or cross), point R to right

5-8 Cross R over L, step L back, Step R back, Step L slightly fwd

(For style, do shoulder shimmies on Step points)

S4: FOUR ¼ LEFT TURN R & L SHUFFLES WITH HIP MOVEMENTS

1&2 Step R ¼ to left, Step L next to R, Step R to right [3:00]

3&4 Step L ¼ to left Step R next to L, Step L to left [12:00]

5&6 Step R ¼ to left, Step L next to R, Step R to right [9:00]

7&8 Step L ¼ to left Step R next to L, Step L to left [6:00]

START AGAIN, BE HAPPY!

(AA Yes, I am ...Little play on words... those are my initials)