

# Shinnanda (신난다)

COPPER KNOB  
STEPSHEETS

Count: 72

Wall: 4

Level: Phrased High Intermediate

Choreographer: Kim Duck Hwa (KOR) - February 2022

Music: Let's Dance (신난다) (feat. MAMAMOO [마마무]) - B.RYONG (비룡)



Intro : 16

Sequence : AA BBB(12) Tag AA BBB(12) Tag A

**A Part : 32 count**

**[1 - 8] Rocking Chair. Cross Rock. Side. Together. Fwd step. Side Shuffle. step with Hitch**

1&2& Rock Fwd on RF, Recover weight on LF, Rock Back on RF, Recover weight on LF  
3&4& Cross Rock RF, Recover weight on LF, RF Side step. LF Together next to RF  
5-6&7 RF Fwd step, Side Step LF to LF  
8 RF weight change with LF Hitch (Arm styling :Stretch your arms to the side)

**[9 - 16] Side step touch. Side step. Back Overvine. Side Shuffle. 1/4 Left Turn Sweep with Sailor**

1&2 LF Side step, RF touch, RF Side step  
3&4 LF Cross behind RF, RF Step to left side, LF Cross over RF  
5&6 R Side stepping RF to RF  
7&8 Cross LF Sweep with behind RF, turn 1/4 L stepping RF next to LF(9:00), step LF fwd

**[17 - 24] Cross. Side. Behind. Side Hitch. Behind. Side. Cross. Hitch. Fwd Shuffle. Mambo 1/2 L turn**

1&2& RF Cross step, LF Side step, RF Cross behind LF, LF Hitch Move from front to back  
3&4& LF Behind, RF Side step, LF Cross step, RF Fwd Hitch  
5&6 Fwd stepping RF to RF  
7&8 Rock Fwd LF, recover RF, make 1/2 turn left stepping Fwd LF(3:00)

**[25 - 32] Full turn. Fwd Shuffle. Heel touch. Swivel. Coster step**

1-2 Turn 1/2 L stepping back RF(9:00), Turn 1/2 L stepping Fwd LF(3:00)  
3&4 Fwd stepping RF to RF  
5-6& LF Fwd Heel touch, LF toes L side, LF toes return  
7&8 LF step back, RF close to LF, LF step Fwd

**B Part : 40 count**

**[1 - 8] Box Turn. Fwd Walk ×4**

1-2 1/4 L Turn RF Back step(9:00). 1/4 L turn LF Fwd step (6:00)  
3-4 1/4 L Turn RF Back step(3:00). 1/4 L turn LF Side step (12:00)  
5-8 Step RF Fwd, Step LF Fwd, Step RF Fwd, Step LF Fwd

**[9 - 16] Pony step × 2. R Side step. Drag Ball Together with Hitch × 3. Touch**

1&2 Step RF back with popping L knee fwd, recover onto LF again, step RF back with popping L knee fwd  
3&4 Step LF back with popping R knee fwd, recover onto RF again, step LF back with popping R knee fwd

**\*Tag happens here during B part Wall3**

5&6& (Move to the right) RF Side step, In the RF stage drag the LF to the side and hitch the RF, RF Side step, In the RF stage drag the LF to the side and hitch the RF  
7&8 (Move to the right) RF Side step, In the RF stage drag the LF to the side and hitch the RF, RF Side touch

**[17 - 24] Weave. 1/4 turn V-step**

1-2 RF Cross step, LF Side step  
3-4 RF Behind step, LF Side step

5-6 Step RF fwd diagonal R, Step LF fwd diagonal L  
7-8 1/4 R turn Step RF back(3:00), Close LF next to RF

**[25 - 32] Heel jack × 2. Kick ball cross. Heel Swivel. Return. Ramble**

1-2 RF R Diagonal Heel touch, RF Heel touch  
3&4 RF R Diagonal Kick forward, RF Step next to LF, LF across  
5-6 RF side step with Swivel Both Heels to R Side, Both Return  
7&8 Move to the right while doing the heel twist, toe twist, heel twist.(Weight RF)

**[33 - 40] Heel jack × 2. Kick ball cross. Heel Swivel. Return. Ramble**

1-2 LF L Diagonal Heel touch, LF Heel touch  
3&4 LF L Diagonal Kick forward, LF Step next to RF, RF across  
5-6 LF side step with Swivel Both Heels to L Side, Both Return  
7&8 Move to the left while doing the heel twist, toe twist, heel twist.(Weight LF)

**Tag 4 count**

**[1 - 4] Side step. Hold**

1-4 RF Side step with Move your entire body in a big circle from right to left

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