

Sunshine

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - February 2022

Music: Sunshine - OneRepublic : (Spotify)



(32 counts intro)

[S1] Shuffle Back-1/4L w/ Hitch, Shuffle Fwd, 1/2R, Shuffle Fwd

- 1&2 Shuffle back on L-R-L
- 3 Make a swift 1/4 turn left stepping back on R/hitch L knee (9:00)
- 4&5 Shuffle forward on L-R-L
- 6 Make a swift 1/2 turn right weight ends on L/sit back on L foot (3:00)
- 7&8 Shuffle forward on R-L-R

[S2] Fwd Mambo, Side Mambo Turn 1/4R, L Rocking Chair-Side Rock-Behind

- 1&2 Rock forward on L, Replace weight on R, Step L together
- 3&4 Rock R to the side, Making a 1/4 turn right replace weight on L, Step R together (6:00)
- 5&6& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
- 7&8 Rock L to the side, Replace weight on R, Step L behind R

[S3] 1/4R, Point-&-1/4L-1/2L, Point-&-Point, Cross, 1/4L

- 1 2& Make a 1/4 turn right stepping forward on R, Point L to the left, Slightly cross L over R (9:00)
- 3 4 Make a 1/4 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (12:00)
- 5&6 Point R to the right, Step R together, Point L to the left
- 7 8 Cross L over R, Make a 1/4 turn left stepping back on R (9:00)

[S4] Back Rock, Pivot 3/4R, Side, Touch, Scissor-Cross

- 1 2 Rock back on L, Replace weight on R
- 3 4 Step forward on L, Make a 3/4 turn right recover weight on R (6:00)
- 5 6 Step L to the side, Touch R next to L
- 7&8 Step R to the side, Step L next to R, Cross R over L

[S5] L Diagonal Fwd-1/8R Tap-&-1/4L Heel-&-Touch, R Diagonal Fwd-Tap-&-1/4R Heel-&-Touch

- 1 2& Step diagonally left-forward on L foot, Make a 1/8 turn right tap R next to L (7:30), Ball step R beside L
- 3&4 Making a 1/4 turn left touch L heel forward (4:30), Step L beside R, Touch R next to L
- 5 6& Step diagonally forward on R foot, Tap L next to R, Ball step L beside R
- 7&8 Making a 1/4 turn right touch R heel forward (7:30), Step L beside R, Touch R next to L

[S6] Fwd Rock, 3/8L Shuffle Fwd, Step-Pivot 1/4L, Cross, Side

- 1 2 Rock forward on L, Replace weight on R (7:30)
- 3&4 Making a 3/8 turn left shuffle forward on L-R-L (3:00)
- 5 6 Step forward on R, Make a 1/4 turn left recover weight on L (12:00)
- 7 8 Cross R over L, Step L to the side

[S7] 1/8R Diagonal Back-Tap-&-1/4R Heel-&-Touch, L Diagonal Back-Tap-&-1/4L Heel-&-Touch

- 1 2& Make a 1/8 turn right stepping back on R foot (1:30), Tap L next to R, Ball step L beside R
- 3&4 Making a 1/4 turn right touch R heel forward (4:30), Step R beside L, Touch L next to R**
- 5 6& Step diagonally back on L foot, Tap R next to L, Ball step R beside L
- 7&8 Making a 1/4 turn left touch L heel forward (1:30), Step L beside R, Touch R next to L

[S8] Fwd Rock, 3/8R Shuffle Fwd, Step-Pivot 1/2R-1/2R-1/4R Together

- 1 2 Rock forward on R, Replace weight on L (1:30)
- 3&4 Making a 3/8 turn right shuffle forward on R-L-R (6:00)
- 5 6 Step forward on L, Make a 1/2 turn right recover weight on R (12:00)

7 8 Make a 1/2 turn right stepping back on L, Make a further 1/4 turn right stepping R together
(9:00)

Restart + Step Change on Wall 5 (starts facing 12:00) count 52 (6:00)**

Section 7 - 1/8R Diagonal Back-Tap-&-3/8R Heel-&-Touch

1 2& Make a 1/8 turn right stepping back on R foot (1:30), Tap L next to R, Ball step L beside R

3&4 Making a 3/8 turn right touch R heel forward (6:00), Step R beside L, Touch L next to R

-Restart (push shuffle back)

Ending: The last wall starts facing 6:00, dance up to count 32 (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 16/Feb/22)
