

# Tiger Lily

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Kim Liebsch (DK) - February 2022

Music: Anyone For You - George Ezra



**Intro: 16 counts after first beat ( appr. 8 seconds )**

**Start with weight on L foot**

**Tag : After doing D pattern second time facing 3:00 (\*)**

**Sequence: A- B- C- C- D- A- A- B- C- C- D- TAG- A- A- A- A- B- B- B**

## Counts A Pattern:

**A1 section: Side rock, behind side cross, side rock, behind ¼ turn step**

- 1-2 Rock R to R side, recover on L 12:00
- 3&4 Cross R behind L, step L to L side, cross R over L 12:00
- 5-6 Rock L to L side, recover on R 12:00
- 7&8 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 3:00

**A2 section: Out out, coaster step, rock recover, shuffle ½ turn**

- 1-2 Step out R, step out L 3:00
- 3&4 Step back on R, step L next to R, step fw. on R 3:00
- 5-6 Rock fw. on L, recover on R 3:00
- 7&8 Make ¼ L stepping L to L side, step R beside L, make ¼ turn L stepping fw. on L 9:00

## Counts B Pattern:

**B1 section: 2 X samba step, jazzbox ¼ turn**

- 1&2 Cross R over L, rock L to L side, recover on R 9:00
- 3&4 Cross L over R, rock R to R side, recover on L 9:00
- 5-6 Cross R over L, make ¼ turn R stepping back on L 12:00
- 7-8 Rock R to R side, recover on L 12:00

**B2 section: 2 X samba step, jazzbox ¼ turn**

- 1&2 Cross R over L, rock L to L side, recover on R 12:00
- 3&4 Cross L over R, rock R to R side, recover on L 12:00
- 5-6 Cross R over L, make ¼ turn R stepping back on L 3:00
- 7-8 Rock R to R side, recover on L 3:00

## Counts C Pattern

**C1 section: Point hold, ball point hold, ball walk walk, step ½ turn**

- 1-2 Point R fw. hold 3:00
- &3-4 Ball step R next to L, point L fw. hold 3:00
- &5-6 Ball step L next to R, walk fw. R, walk fw. L 3:00
- 7-8 Step fw. on R, make ½ turn L stepping fw. on L 9:00

**C2 section: Point hold, ball point hold, ball walk walk, step ½ turn**

- 1-2 Point R fw. hold 9:00
- &3-4 Ball step R next to L, point L fw. hold 9:00
- &5-6 Ball step L next to R, walk fw. R, walk fw. L 9:00
- 7-8 Step fw. on R, make ½ turn L stepping fw. on L 3:00

## Counts D Pattern:

**D1 section: Cross point X 2, back point X 2**

- 1-2 Cross R over L, point L to L side 3:00

3-4 Cross L over R, point R to R side 3:00  
5-6 Step back on R, point L to L side 3:00  
7-8 Step back on L, point R to R side 3:00

**D2 section: Cross point X 2, rocking chair**

1-2 Cross R over L, point L to L side 3:00  
3-4 Cross L over R, point R to R side 3:00  
5-6 Rock fw. on R, recover on L 3:00  
7-8 Rock back on R, recover on L (\* Tag after doing 2'nd time) 3:00

**Tag:**

**T-1 section: Run full circle R (R foot starting), out out, in in**

1&2&3&4& Run full circle R: R-L-R-L-R-L-R-L 3:00  
5-6 Step out R, step out L 3:00  
7-8 Step in R, step in L 3:00

**T-2 section: Run full circle L (R foot starting), jazzbox ¼ turn**

1&2&3&4& Run full circle L: R-L-R-L-R-L-R-L 3:00  
5-6 Cross R over L, make ¼ turn R stepping back on L 6:00  
7-8 Rock R to R side, recover on L 6:00

**GOOD LUCK & N'JOY.**

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