

# Crash n Burn (The OTHER One)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael A. Beall (USA) - February 2022

Music: Crash & Burn - Jesse McCartney



Intro; 32 counts

## WALK FWD, CROSS-LIFT- PIVOT, ROCK/RECOVER, SHUFFLE FWD

- 1-3 Walk forward R(1), forward L (2), cross R over L (3)  
a4 As you lead into this ½ pivot turn left, rise up on the balls of of your feet (a), make the pivot, set back down onto the R, feet apart (4) (6:00)  
5-6 Rock back on L (5), recover forward onto R (6)  
7&8 Shuffle forward L-R-L (7&8)

## STEP DIA. RIGHT, TOUCH, 2 SIDE STEPS, STEP BACK, STEP IN PLACE & PIVOT, STEP IN PLACE 2X

- 1-2 Step R diagonally right forward (1), touch L beside R (2)  
3-4 Step L to side (3), step R (wt) beside L (4)  
5-8 Step L back (5), step R generally in place and pivot ½ right, (6), step L beside R (7), lift the R and step (wt) beside L (8) (12:00)

## STEP/HOLD, CLOSE, 2 WALKS, STEP ½ TURN, STEP BESIDE, STEP FORWARD

- 1-2 Step L forward, soft stomp (1), HOLD (2)  
&3-4 Step R forward and pause(&), step L beside R (3), step R forward (4)  
5-7 Step L forward (5), turn ½ right, lift R step back (wt) beside L (6), step L forward (7) (6:00)

## RIGHT KICK-BALL CHANGE (subtle), 2 WALKS, ¾ WALK/TURN, SHUFFLE FORWARD

- 8&1 SHORT travel forward, short kick R forward (8), replace R (&), small step L forward (1)  
2-3 Walk forward R (2), L (3)  
4-6 Turn ½ left stepping R back (4), turning ¼ left stepping L to the side (5) stepping R (wt) beside L (6) (9:00)  
7&8 Shuffle forward L-R-L

### \*\*\*3 simple Tags

\*4 count Tag at the start of the 4th, 8th or 1st and 2nd time to the 3:00 wall, and the 6:00 wall

Rock forward on R (1), recover back on L (2), rock back on R (3)

Recover forward on L with wt (4)

**ENDING :** You will be facing the 3:00 wall, having just finished the last steps of the full dance, the 7&8 shuffle steps. Weight is on the LF

- 1-4 Step forward on the RF (1), turn ¼ left (2) Cross and cross R over L twice.(3&4)  
5-8 Rock L to the side (5), recover to R (6), cross L over R (7) Hold and pose as music fades (8)

### Option Tag

- 1-2 Step R forward (1), touch R beside L/clap (2)  
3&4 Step L back (3), step R beside L (&), step L forward (4)

mands5678@gmail.com