

# Salsa LDIB I

Count: 88

Wall: 4

Level: High Beginner

Choreographer: Lusiana Maemunah (INA) & Tono Bandung (INA) - February 2022

Music: We Don't Talk Anymore (Salsa Version) - Mandinga



## S1: BEHIND CROSS ROCK, RECOVER, BEHIND CROSS ROCK, RECOVER

1-4 Cross rock R behind L, Recover on L, Step R to side, Hold

5-8 Cross rock L behind R, Recover on R, Step L to side, Hold

## S2: REPEAT S1

## S3: CROSS TOUCH, HOLD, SIDE TOUCH, HOLD, CROSS TOUCH, HOLD, SIDE

1-4 Cross touch R over L, Hold, Touch R to side, Hold

5-8 Cross touch R over L, Hold, Step R to side, Hold

## S4: CROSS TOUCH, HOLD, SIDE TOUCH, HOLD, CROSS TOUCH, HOLD, SIDE

1-4 Cross touch L over R, Hold, Touch L to side, Hold

5-8 Cross touch L over R, Hold, Step L to side, Hold

## S5: TURN ¼ RIGHT FORWARD, HOLD, FORWARD, HOLD, TURN ¼ LEFT SIDE, SIDE TOUCH, HOLD

1-4 Make ¼ right turn step R forward, Hold, Step L forward, Hold

5-8 Make ¼ left turn step R to side, Hold, Touch L to side, Hold

## S6: TURN ¼ LEFT FORWARD, HOLD, FORWARD, HOLD, TURN ¼ RIGHT SIDE, SIDE TOUCH, HOLD

1-4 Make ¼ left turn step L forward, Hold, Step R forward, Hold

5-8 Make ¼ right turn step L to side, Hold, Touch R to side, Hold

## S7: RIGHT ROLLING VINE WITH HOLD

1-4 Make ¼ right turn step R forward, Hold, Make ¼ right turn step L to side, Hold

5-8 Make ½ right turn step R to side, Hold, Touch L to side, Hold

## S8: LEFT ROLLING VINE WITH HOLD

1-4 Make ¼ left turn step L forward, Hold, Make ¼ left turn step R to side, Hold

5-8 Make 1/2 left turn step L to side, Hold, Touch R to side, Hold

## S9: TRAVELLING BOTAFOGOS WITH HOLD

1-4 Cross R over L, Hold, Touch L to side, Hold

5-8 Cross L over R, Hold, Touch R to side, Hold

## S10: FORWARD TOUCH, HOLD, BACK TOUCH, HOLD, TURN ¼ LEFT WHISK

1-4 Touch R forward, Hold, Touch R back, Hold

5-8 Make ¼ left turn step R to side, Cross rock L behind R, Recover on R, Hold

## S11: WHISK, LITTLE RUN FORWARD

1-4 Step L to side, Cross rock R behind L, Recover on L, Hold

&5 Little run R forward, Little run L forward

6-8 Little run R forward, Little run L next to R, Hold

Begin again

For more information about this dance please contact: [gieprod@yahoo.com](mailto:gieprod@yahoo.com)

