

# Why Me Lord

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jhon Batin (INA) - February 2022

Music: Why Me Lord - Shaggy



**\*\*No Tag, No Restart**

**\*\*Start dance after 32 counts (on vocal / start on the word "Early Sunday morning...")**

## **Sec 1 Side Touch (R-L), Side Together Side with Touch, Side Touch (L-R), Chasse Left**

- 1& Step R to right side, touch L beside R
- 2& Step L to left side, touch R beside L
- 3& Step R to right side, step L together R
- 4& Step R to right side, touch L beside R
- 5& Step L to left side, touch R beside L
- 6& Step R to right side, touch L beside R
- 7&8 Step L to left side, step R together L, step L to left side

## **Sec 2 Forward Cross Mambo (R-L) with 1/4 turn, Forward, Touch, 1/2 Turn Left, Forward Shuffle**

- 1&2 Cross R over L, step L in place, step R to right side
- 3&4 Cross L over R, step R in place, turn 1/4 left (09:00) stepping L forward
- 5&6 Step R forward, touch L behind R, turn 1/2 left (03:00) stepping L forward
- 7&8 Step R forward, step L beside R, step R forward

## **Sec 3 Rocking chair, Forward, Out Out (R-L), Rocking Chair, Forward, Out Out (L-R)**

- 1&2& Step L forward, recover on R, step L backward, recover on R
- 3&4 Step L forward, step R out to right side, step L out to left side
- 5&6& Step R forward, recover on L, step R backward, recover on L
- 7&8 Step R forward, step L out to left side, step R out to right side

## **Sec 4 Back Cross Mambo (L-R), 1/4 Turning Volta L with Touch**

- 1&2 Cross L behind R, step R in place, step L to left side
- 3&4 Cross R behind L, step L in place, step R to right side
- 5& Turn 1/4 left stepping L forward (12:00), step R slightly behind L
- 6& Turn 1/4 left stepping L forward (09:00), step R slightly behind L
- 7& Turn 1/4 left stepping L forward (06:00), step R slightly behind L
- 8& Turn 1/4 left stepping L forward (03:00), touch R beside L

Happy dancing... !

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