

Count: 32

Wall: 4

Level: Improver

Choreographer: Ali Pollard (UK) - January 2022

Music: AA - Walker Hayes



Start dance after 16 counts. No Restarts. No Tags.

SECTION 1: Fwd L, Fwd R, Rock Step, Coaster Step**Start with weight on R**

- 1,2 Step L fwd, slightly crossing over R and with high knee.
- 3,4 Step R fwd, slightly crossing over L and with high knee.
- 5,6 Rock Step: step fwd on L (5), replace weight on R (6).
- 7&8 Coaster Step: step back on L (7), step R back together to L (&), step forward on L (8).

SECTION 2: Fwd, Pivot Half L, Lock Step, Cuban Break

- 1 Step R fwd.
- 2 Pivot half to left, stepping on L (6:00).
- 3&4 Lock Step: R fwd (3), lock L behind R (and), step R fwd (4).
- 5&6&7&8 Cuban Break: check step L over R (5), recover weight on R (&), step L to side with partial weight on ball of L foot (6), recover weight on R (&), check step L over R (7), recover weight on R (&), step L to side with full weight (8).

SECTION 3: Vaudeville, Vaudeville, Rock Step, Sweep, Sailor Turn Three Quarters R

- 1&2& Vaudeville: cross R over L (1), step L to side (&), touch R heel fwd into R diagonal (2), step R beside L (&)
- 3&4& Vaudeville: cross L over R (3), step R to side (&), touch L heel fwd into L diagonal (4), step L beside R (&)
- 5,6 Rock Step: step R crossing over L (5), replace weight on L (6).
- & Sweep R around from front to back starting three quarters turn R (&)
- 7&8 Sailor Turn: complete three quarters turn R by crossing R behind L (7), step L next to R (&), Step R to side (8) (3:00).

SECTION 4: Mambo Fwd, Mambo Back, Fwd L&R with Hip Sways, Back L&R with Hip Sways

- 1&2& Mambo: step L fwd (1), recover weight on R (&), L back (2), hold with weight on L (&)
- 3&4& Mambo: step R back (3), recover weight on L (&), R fwd (4), hold with weight on R (&).
- 5,6 Small step L fwd/diagonal with knees bent and hips swinging to left (5), small step R fwd/diagonal with knees bent and hips swinging to right (6).
- 7,8 Small step L back/diagonal with hips swinging to left (7), small step R back/diagonal together to L with hips swinging to right (8).

ENDING: You will be facing 3:00 with weight on R ready to start a new wall.

My background is in Latin dance and this is the first dance I have choreographed for Line Dancing. I hope you like it.

Special thanks to Tom Edison Pena (Fellow UKA Dance) for his help and support with this project.