

Never Give Up

COPPER KNOB
BYEPOSTETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Antonio Manigas (IT) - January 2022

Music: Suds in the Bucket - Aishling Rafferty



Sequence - wall 1; wall 2 ; wall 3 ; wall 4 (only 16 c.) ; Restart wall 5 ; wall 6 ; wall 7 (only 16 c.) ;
Restart wall 8 ; wall 9 ; wall 10 (only 16 c.) ; Restart wall 11 ; wall 12 ; wall 13 ; wall 14 ;
wall 15 (only 16 c.); Restart wall 16 ; wall 17 ; wall 18 (only 16 c.) ; Restart wall 19 ;
wall 20 ; wall 21 (only 16 c. And TURN ¼ To Right Side And Stomp Left)

S1) HEEL , TOE , KICK (X2) , ROCK BACK , STOMP UP R. (X2)

- 1 - 2 Step Right Forward And Heel , Step Right Backward And Touch Toe
- 3 - 4 Step Right Forward And Kick (Twice)
- 5 - 6 (Jumping) Step Right Backward And Kicking Step Left Forward , Return To Left And Taking Weight
- 7 - 8 Stomp Up Right Beside Left (Twice)

S2) STEP R. TURN ¼ ,FLICK L.,STEP L.,TURN ½ HOOK R.,VINE R.,STOMP L.

- 1 - 2 Step Right Forward And Turn ¼ (09:00) , Flick Left
- 3 - 4 Step Left Forward And Turn ½ Back , Step Right Cross Over Left And Hook
- 5 - 6 Step Right To Right Side , Step Left Cross Behind Right
- 7 - 8 Step Right To Right Side , Stomp Left Beside Right And Taking Weight

S3) KICK R.,HOOK R.,STEP R.,SCUFF L.,SCOOT L. , STEP L.,STOMP R.

- 1 - 2 Step Right Forward And Kick , Cross Over Left And Hook
- 3 - 4 Step Right forward On Floor , Scuff Left Beside Right
- 5 - 6 Jump And Forward On Left Foot While Hitching Other Knee (Twice)
- 7 - 8 Step Left Forward On The Floor , Stomp Up Right Beside Left

S4) TURN ¼ STEP R.,STOMP UP L.,TURN ¼ STEP L.,SCUFF R.,JAZZ BOX

- 1 - 2 Turn ¼ (00:00) And Step Right Forward , Stomp Up Left Beside Right
 - 3 - 4 Turn ¼ (09:00) And Step Left Forward , Scuff Right Beside Left
 - 5 - 6 Cross Right Over Left , Step Left Back
 - 7 - 8 Step Right To Side , Stomp Left Beside Right
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