

Auld Lang Syne (P)

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Beginner - Changing Partner

Choreographer: Diana Liang (CN) - January 2022

Music: Auld Lang Syne (友谊地久天长) - Ping Da Lin (平大林)



No Tag/Restart, Intro 32

Start Position: side by side, Anti-clockwise, R hands together down front, L hands together on the inner dancer's shoulder

S1: Walk RL, Shuffle Forward, Walk LR, Shuffle Forward (for both dancers)

- 1-2 step Rf forward, step Lf forward
- 3&4 step Rf forward, step Lf next to Rf, step Rf forward
- 5-6 step Lf forward, step Rf forward
- 7&8 step Lf forward, step Rf next to Lf, step Lf forward

S2: Rocking Chair (for both dancers), Turn Steps (Inners different From Outers)

- 1-4 the same for all dancers
- 1-2 rock Rf forward, recover to Lf
- 3-4 rock Lf back, recover to Lf
- 5-8 Outers turn 1/4L; Inners turn 3/4L

Outers

- 5-6 step Rf forward, turn 1/4 to L onto Lf, facing center or inners
- 7-8 step Rf next to Lf, step Lf next to Rf

Inners

- 5-6 step Rf forward, turn 1/2 to L onto Lf, facing clockwise
- 7-8 step Rf forward, turn 1/4 to L onto Lf, facing wall or outers

Hands:

On 5, let L hands go, raise up R hands in touching and keeping elbows in

On 6-7, keep R hands touching together

On 8, drop touch R hands to front chest level, then let hands go just before doing S3

S3: Vine, Touch/Clap, Rolling Vine, Touch/Clap (for both dancers but moving in opposite direction)

- 1-4 step Rf to R side, step Lf behind Rf, step Rf to R side, touch Lf next to Rf/clapping hands
- 5-8 turn 1/4 to L stepping Lf forward, turn 1/2 to L stepping Rf back, turn 1/4 to L stepping Lf to L side, touch Rf next to Lf/clapping hands

S4: Walk RL, Shuffle Forward, Changing Partner (Walk LR, Shuffle)

- 1-4 all dancers do the same
- 1-2 turn 1/8 to L stepping Rf forward, turn 1/8 to R step Lf forward,
- 3&4 turn 1/8 to R stepping Rf forward, step Lf next to Rf, turn 1/8 to R stepping Rf forward, both dancers facing anti-clockwise

Hands on 1-4, up and palm to palm

- 5-8 Changing Partner

Inners:

- 5-6 turn 1/8 to R stepping Lf side, turn 1/8 to R stepping Rf forward
- 7&8 turn 1/8 to R stepping Lf forward, step Rf next to Lf, turn 1/8 to R stepping Lf forward, back to start position with hand ready

Outers:

- 5-6 turn 1/8 to R stepping Lf side, step Rf forward
- 7&8 cross forward Lf over Rf, turn 1/8 to L stepping Rf next to Lf, step Lf forward catching new partner

Hands: let hands go on 5, hands go back to the start position on 8

Repeat and happy dancing!

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