

# Stop Draggin' Your Boots

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Danielle Bowden (USA) - January 2022

**Music:** Stop Draggin' Your Boots - Danielle Bradbery



**Intro: 16 counts**

## [1-8] Vaudeville, Cross & Cross, Side Rock, Grapevine

1&2& Step RF over LF, Step LF to L, Tap R Heel to R, Step RF next to LF  
3&4 Cross LF over RF, Step RF to R, Cross LF over RF  
5,6 Step RF to R, recover LF  
7&8 Step RF behind LF, step LF to L, Cross RF in front of LF

## [9-16] Toe & Toe, Heel & Heel, Rock Recover Slide

1&2 Touch L Toe to L, Step LF Next to RF, Touch R Toe to R  
&3&4 Step RF next to LF, Touch L Heel Forward, Step LF next to RF, Touch R Heel Forward  
&5,6 Step RF next to LF, Step LF forward, Recover RF,  
7,8 Step back LF, Slide R Heel next to LF (Keep weight on LF)

## [17-24] Samba X 2, Toes & Heels with flick

1&2 Step RF over LF, Step LF to L, Recover weight on RF  
3&4 Step LF over RF, Step RF to R, Recover weight on LF  
5,6 Step RF next to LF, Twist both toes 1/8 turn L to 10:30  
7,8 Twist both heels to L, Twist L Toes 1/8 turn L to 9:00 while flicking RF

## [25-32] Pony X 2, Cross behind, Unwind 3/4 turn

1&2 Step RF to R while hitching LF, Step LF next to RF (take weight L), Step RF to R while hitching LF  
3& Step LF to L 1/4 turn while hitching RF, Step RF next to LF (take weight R),  
4 Step LF to L while hitching RF  
5,6 Step RF next to LF, Step LF behind RF  
7,8 Unwind 3/4 turn (9:00), Hold

## Tag: Toe Taps

### After wall 7:

1,2 Tap R Toe to Right, Tap R Toe next to LF  
3,4 Tap R Toe to Right, Tap R Toe next to LF

## Restart Dance

**Contact:** [zulpichddb@gmail.com](mailto:zulpichddb@gmail.com)