

As Long As You Love Me

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Kim Eun Jung Cona (KOR) - January 2022

Music: As Long as You Love Me - Backstreet Boys



Sequence: AABB ABB AAA(16C, step change) BBBB

Intro Music: 32 counts

Start on the word "loneliness~".

Part A: 32c

S1. (KICK, STEP, SIDE TOUCH) R-L, WALK x2, FWD MAMBO

- 1&, 2 Kick RF fwd, Step RF next to LF, Touch LF side to L
- 3&, 4 Kick LF fwd, Step LF next to RF, Touch RF side to R
- 5, 6 Walk RF fwd, Walk LF fwd
- 7&, 8 Step RF fwd, Recover on LF, Step RF back

S2. Back w/SWEEP x2, BEHIND, SIDE, CROSS, TOUCH w/HIP BUMP(twice), BEHIND, 1/4 L FWD, FWD

- 1, 2 Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back
- 3&, 4 Cross LF behind RF, Step RF side to R, Cross LF over RF
- 5, 6 Touch RF side to R and hip bump, Hip bump
- 7&, 8 Cross RF behind LF, 1/4 Turn to L and step LF fwd, Step RF fwd

S3. (FWD TOUCH w/HIP BUMP, STEP) L-R, SIDE ROCK-REC, STEP, SIDE ROCK-REC

- 1, 2 Touch LF fwd and hip bump, Step LF next to RF
- 3, 4 Touch RF fwd and hip bump, Step RF next to LF
- 5, 6& Rock LF side, Recover on RF, Step LF next to RF
- 7, 8 Rock RF side, Recover on LF

S4. 1/4 DIAMOND, FWD, FWD MAMBO, 1/4 L SAILOR STEP

- 1&, 2 Cross RF over LF, Step LF side to L, 1/8 Turn to R and step RF back,
- 3&, 4 Step LF back, 1/8 Turn to R and step RF side to R, Step LF fwd
- 5&, 6 Step RF fwd, Recover on LF, Step RF back
- 7&, 8 1/4 Turn to L and step LF behind RF, Step RF next to LF, Step LF fwd

Part B: 16c

S1. SIDE w/HIP ROLL, TOUCH w/HIP BUMP, STEP w/HIP ROLL, TOUCH w/HIP BUMP, BACK w/HEEL SWIVEL x2, BACK SHUFFLE

- 1, 2 Step RF side to R and hip roll anticlockwise, Touch LF in place and hip bump
- 3, 4 Step LF in place and hip roll clockwise, Touch RF in place and hip bump
- 5, 6 Step RF back and swivel LF Heel out, Step LF back and swivel RF out
- 7&, 8 Step RF back, Step LF next to RF, Step RF back

S2. BACK ROCK-REC, FWD SHUFFLE, CROSS, 1/4 R BACK, SIDE, CROSS SHUFFLE

- 1, 2 Rock LF back, Recover on RF
- 3&, 4 Step LF fwd, Step RF next to LF, Step LF fwd
- 5, 6& Cross RF over LF, 1/4 Turn to R and step LF back, Step RF side to R
- 7&, 8 Cross LF over RF, Step RF next to LF, Cross LF over RF

ENDING: After finishing dance, 1/4 turn to R (facing 12:00)

I propose 2 pieces of music for my choreography. One is the original song, and the other is the music played on the saxophone. Saxophone performance music is performed by Korean Saxophonist, 4leafClover Lucky (4

앞클로버 Lucky).

Please enjoy this dance with your favorite music.

Thank you so much.

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