

# Risky Whiskey versus Gin (Contra, preferably women versus men)

**COPPER** KNOB  
STEPSHEETS

Count: 62

Wall: 2

Level: Beginner

Choreographer: Maria "Mary" Gulczynska-Baci (IT) - January 2022

Music: I Think You Oughta Try Whiskey (feat. Jaida Dreyer) - Corb Lund



## Starts with lyrics

### S1 [1-8] HEEL SWITCHES (RIGHT, LEFT), DIAGONALLY STEPS WITH STOMP UP (FORWARD, RIGHT)

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Right step fwd diagonally to right, stomp up left next to right
- 7-8 Left step back diagonally to left, stomp up right next to left

### S2 [9-16] HEEL SWITCHES (RIGHT, LEFT), MODIFIED WEAVE RIGHT

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Step to the right on right, Cross left behind right,
- 7-8 step to the right on right, cross left over right

### S3 [17 - 24] SCISSOR STEPS (RIGHT), MODIFIED WEAVE LEFT, SCISSOR STEPS (LEFT)

- 1&2 Step right to right side, step left next to right, cross right to left of left foot
- 3-4 Step to the left on left, Cross right behind left,
- 5-6 step to the left on left, cross right over left
- 7&8 Step left to left side, step right next to left, cross left to right of right foot

### S4 [25 - 32] SIDE ROCK (RIGHT), STOMP FWD RIGHT, HOLD, SIDE ROCK (LEFT), STOMP FWD LEFT, HOLD

- 1-2 Rock to the side onto right foot, recover weight onto left foot
- 3-4 Stomp right fwd, hold
- 5-6 rock to the side onto left foot, recover weight onto right foot
- 7-8 Stomp left fwd, hold

### S5 [33 - 40] SHUFFLE RIGHT FWD, SHUFFLE LEFT FWD, SIDE ROCK (RIGHT), STOMP FWD RIGHT, HOLD

- 1&2 Step right foot fwd, recover left next to right, step left foot fwd
- 3&4 Step right foot fwd, recover left next to right, step left foot fwd
- 5-6 Rock to the side onto right foot, recover weight onto left foot
- 7-8 Stomp right fwd, hold

### S6 [41 - 48] SIDE ROCK (LEFT), STOMP FWD LEFT, HOLD, MILITARY PIVOT LEFT

- 1-2 rock to the side onto left foot, recover weight onto right foot
- 3-4 Stomp left fwd, hold
- 5-6 Step right fwd, hold
- 7-8 1/2 turn left on balls of both feet ending with weight on left

### S7 [49 - 56] STOMP (RIGHT, LEFT), HOLD (x2), JAZZ BOX

- 1-2 stomp right, hold
- 3-4 stomp left, hold
- 5-6 Cross right over left, step left back
- 7-8 Step right to side, stomp left beside right

**S8 [57 - 62] ROCKING CHAIR, SCUFF, HITCH, STOMP**

- 1-2 Weight on right fwd, recover left in place,
- 3-4 Weight on right back, recover left in place
- 5&6 scuff right forward, hitch right knee up, stomp right on place

**ENDING after step 6 (stomp) in S8 [57 - 62]**

**ES1 [1 - 6] MILITARY PIVOT LEFT, STOMP RIGHT FWD, TOUCH THE BRIM OF THE HAT WITH RIGHT HAND**

- 1-2 Step right fwd, hold
  - 3-4 1/2 turn left on balls of both feet ending with weight on left
  - 5-6 Stomp right fwd, touch the brim of the hat (a light grasp between your thumb and first finger) with right hand
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