

# Far Ahead

Count: 30

Wall: 2

Level: High Intermediate

Choreographer: Jean-Pierre Madge (CH) - December 2021

Music: Time After Time - Mabel : (From the McDonald's Christmas Advert 2021)



## Intro 4 counts

### R basic, Spiral R 5/8, Walk RL fwd, Rock, Recover, 1½ R

- 1-2& Step R to R (1), Step L next R (2), Cross R over L (&  
3-4& Step L to L and do a Spiral 5/8 turn to your R (3), Walk R,L (4&) - facing 7.30  
5-6 Rock R forward (5), Recover (6)

#### Options:

\*1st Wall: watch your watch as the lyrics are « Clock Thicking »

\*\*2nd Wall: raise both arms forward using your fingers as if they were walking as lyrics are « Walking »

\*\*\*3rd Wall: Cover your face with both hands as lyrics are « Darkness ».

- 7&8 turn ½ R stepping R fwd (7), turn ½ R stepping L back (&), turn ½ R stepping R fwd (8) - facing 1.30

### L basic, Point, Rolling Vine doing 1 Turn 1/2 R, Cross & Two Sweeps Back

- 1-2&3 1/8 R Big Step L to L(1), Step R next L(2), Cross L over R(&),Point R to R(3)  
4&5 1/4 R Step R forward (4), 1/2 R Step L back (&), 1/2 R Step R forward and hitch L knee to add 1/4 more to your R (5) - facing 9:00  
6& Cross L over R (6), Step R to R (&  
7-8 Step L back and Sweep R (7), Step R back and Sweep L (8)

### L back mambo ½ R, R back mambo ¼ L, Cross Hitch, Behind Side Cross, Full Turn Unwind.

- 1&2 Back Rock with L (1), Recover (&), 1/2 R Step L back (2),  
3&4 Back Rock with R (2), Recover (&), 1/4 L Step R to R (4),  
5-6& Step L Behind R and Hitch R opening the leg like a pen (5), Cross R behind L (6), Step L to L (&),  
7-8 Cross R over L (7), Unwind full turn to your L and sweep L (8) - facing 12:00

### Behind, 1/4R Step, Step, Pivot 1/2 R, Run RLR, 1/4L, Sway R,L

- 1&2 Cross L behind R (1), 1/4R Step R forward (&), Step L forward (2)  
3&4 Pivot 1/2 R and walk forward R,L,R (3&4)  
&5-6 Pivot 1/4 L (&), Sway R,L (5-6)

Restart here on wall 3 after count « & », don't do the sways, start with the tag !

### TAG (After wall 2, after the restart on wall 3, do the TAG twice)

#### Lunge, ¼ L, Step Turn Step, Touch Point Touch, Basic NC, 1/4R, 3/8 R

- 1-2 Lunge to your R (1), Recover with a 1/4 L (2),  
3&4 Step R forward (3), Turn 1/2 L (&), Step R forward (4)  
e&a Touch L next R (e), Point L to L (&), Touch L next R (a)  
5-6& Step L to L (5), Step R next to L (6), Cross L over R (&  
7-8& 1/4 R Step R forward (7), Step L forward (8), Pivot 3/8 R (&) - facing 10.30'

Hands : Cover your face with both hands as the lyrics are « Lost » (1), Keep your L hand up to your forehead as you recover to the L as the lyrics are « Look » (2)

### Rock and 3/8L Turn, Step Turn Step, Walk, Step Turn Step, Step Pivot 1/2 R

- 1&2 Cross Rock L over R (1), Recover (&), 3/8 L Step L forward (2)  
3&4 Step R forward (3), Pivot 1/2 L (&), Step R forward (4)  
5-6&7 Walk L (5), Step R forward (6), Pivot 1/2 L (&), Step R forward (7)

8 Step L forward doing a slow  $\frac{1}{2}$  R getting ready to start the dance again (8)  
**Hands : Bring both hands up and as you Cross Rock, bend your knees and bring both hands down as the lyrics are « Fall » (1), Raise L arm Up and grab your L wrist with your R hand as lyrics are « Catch » (2). Keep holding your wrist until you do your Step Turn Step and lyrics are « Waiting » (4), then open both arms aside as you walk forward.**

**Smile and start the dance again !**

**If you want to receive my last dances, send me your email: [jean-pierremm@bluewin.ch](mailto:jean-pierremm@bluewin.ch)**

**Last Update - 6 Jan. 2022**

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