

Through The Years

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: High Intermediate - Smooth

Choreographer: Anthony Kusanagi (INA) & Dian Hasan (INA) - January 2022

Music: Through the Years - Kenny Rogers



Start dancing after count 16 since the music has begun.

I. FORWARD STEP - SWEEP - VINE - SWEEP - COUNTER VINE - HITCH - BACKWARD WALK - OPEN - CHAINED TURN

- 1 turn 1/8 to left(10.30) then R step forward continue with turning 1/4 to right(01.30) while L sweeping forward on toe(1)
- 2&3 L step forward(2) - turn 1/8 to left(12.00) then R step to right side(&) - turn 1/8 to left(10.30) then L step backward continue with turning 1/4 to right(01.30) while R sweeping backward on toe(3)
- 4&5 R step backward(4) - turn 1/8 to left(12.00) then L step to left side(&) - turn 1/8 to left(10.30) then R step forward while L hitch forward(5)
- 6&7 L step backward(6) - R step backward(&) - turn 1/4 to left(07.30) then L step to left side(7)
- 8& turn 1/4 to right(10.30) while R step slightly forward(8) - turn 1/2 to right(04.30) then L step backward(&)

**RESTART 1 and RESTART 2 HERE

- 1 turn 1/2 to right(10.30) then R step forward while L sweep forward on toe(1)

II. TWINKLES - TURNING VINE

- 2&3 L step forward(2) - turn 1/8 to left(12.00) then R step slightly to right side(&) - turn 1/8 to left(10.30) then L step slightly forward(3)
- 4&5 R step forward(4) - turn 1/8 to right(12.00) then L step slightly to left side(&) - turn 1/8 to right(01.30) then R step slightly forward(5)
- 5-7-8 L step forward(5) - turn 3/8 to left(09.00) then R step backward(6) - turn 1/4 to left(06.00) then L open to side(8)

III. RECOVER - FLICKING SPIRAL - FORWARD WALK - TURN 3/4 SPIRAL - SCISSOR STEPS - TURN 1/2 BACKWARD STEP - OPEN

- 1& recover to R then turn 3/4 to left on R(09.00) while L flicking upward across R(1) - L step forward(&)
- 2& R step forward(2) - turn 3/4 to left(12.00) while L makes spiral across R(&)
- 3-4& L step to left side(3) - R close next to L(4) - turn 1/8 to right(01.30) then L step forward(&)
- 5-6& turn 1/8 to left(12.00) then R step to right side(5) - L close next to R(6) - turn 1/8 to left(10.30) then R step forward(&)
- 7-8 turn 5/8 to right(06.00) then L step backward(7) - R step to right side(8)

**RESTART 3 HERE

IV. RUMBA BOX WITH HITCH - OVER TURN - FORWARD STEP

- 1 L step forward(1)
- 2&3 R step forward(2) - L hitch forward(&) - L step to left side(3)
- 4& R step close to L(4) - L step backward(&)
- 5-6 R step backward(5) - turn 1/2 to left(12.00) then L step backward(6)
- 7-8 turn 1/2 to right(06.00) then R step forward(7) - L step forward(8)

RESTARTS:

- SHORT-WALL 1 : 8 Counts

On Wall 3, dance normally from count 1(Session 1, Count 1) until Count 8&(Session 1); then continue the choreography with the TAG 1 Routines.

- SHORT-WALL 2 : 8 Counts

- On Wall 6, dance normally from count 1(Session 1, Count 1) until Count 8&(Session 1); then continue the choreography with the TAG 1 Routines.

- SHORT-WALL 3: 24 Counts (With Step-Changing)

On Wall 8, dance normally from count 1(Session 1, Count 1) until Count 23(Session 3, Count 7). Then drag R toward R on count 24(Session 3, Count 8) instead of stepping R to right side.

TAGS :

TAG 1: 4 Counts

After Short-Wall 1(Wall 3) and after Short-Wall 2(Wall 6), facing. For the nice TAG, please do the choreography below:

TURN TO ½ FORWARD STEP - SWAY

- 1-2 turn ½ to right(10.30) then R step forward(1) - turn 1/8 to right(12.00) then L step to left side with swaying action to left site on upper body(2)
- 3-4 recover to R with swaying action to right side on upper body(3) - recover to L with swaying action to left site on upper body(4)

TAG 2 : 4 Counts

After Wall 9th, for a nice TAG 2 do the choreography below:

SWAY

- 1-2 R step to right side with swaying action to right side on upper body(1) - recover to L with swaying action to left site on upper body(2)
- 3-4 recover to R with swaying action to right side on upper body(3) - recover to L with swaying action to left site on upper body(4)

ENJOY THE DANCE

For more informations, please contact us on: dancetemptations.anthony@gmail.com
