

# Ambyar Mak Pyar

COPPER KNOB  
STEPPERSHETS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Indah Bestari (INA) - December 2021

Music: Ambyar Mak Pyar - Ndarboy Genk



Intro : 1-8 : Tap Toe

Seq: A A B A A( 32 ) B A( 32 ) A( 32 ) B BA

Tag : after B sec VII

1-2 hip bump to R

Start on lyric

Part A: 40c

**\*I. Weave Right-Cross Rock Recover\***

1-2-3-4 Step LF cross over R, step RF to R side, step LF behind R, step RF to R side

5-6 Step RF cross over LF, recover on R

7-8 Step RF cross over LF, recover on R

**\*II. Weave Left -Cross Rock Recover\***

1-2-3-4 Step RF cross over L, step LF to L side, step RF behind L, step LF to L side

5-6 Step LF cross over RF, recover on L

7-8 Step LF cross over RF, recover on L

**\*III. Foward Side Touch (R/L)- Foward Mambo- Back Shuffle\***

1-2-3-4 RF forward - L side touch point - LF forward - R side touch point

5&6 Step RF forward, step LF inplace, Close RF together

7&8 Step RF backward - close LF together - Step RF backward

**\*IV. Back Mambo- Foward Shuffle- VStep\***

1&2 Step LF backward, step RF inplace, Close LF together

3&4 Step LF forward - close RF together - Step LF Forward

5-6-7-8 Step RF to R diagonal forward, step LF to L diagonal forward, step RF back to center, Step LF back to center.

**\*V. JazzBox-Sway\***

1-2-3-4 Cross over RF, step LF back, step RF to side, step LF together

5-6 Bump hip to R, bump hip to L

7-8 Bump hip to R, bump hip to L

Part B: 56c

**\*I. Slow Chasse (R/L)\***

1-2-3-4 Step RF to R, step LF to R, Step RF to R, touch LF next to R

5-6-7-8 Step RF to L, step RF to L, Step LF to L, touch RF next to L

**\*II. PIVOT 1/2 TURN RIGHT - FORWARD - HOLD - PIVOT 1/2 TURN LEFT - HOLD\***

1-2 Step RF forward 1/2 turn to L , L in place

3-4 RF forward , Hold

5-6 LF forward 1/2 turn to R , R in place

7-8 LF Forward, hold

**\*III. Toe Tap, Rocking Chair\***

1-2 Touch R toes then tap down inplace

3-4 Touch L toes then tap down in place  
5-6-7-8 step RF forward, Recover on R, step RF Backward, recover on R

**\*IV. Cross Mambo (R/L)-Hip Bump\***

1&2 Step RF to side, LF in place, cross RF over LF  
3&4 Step LF to side, RF in place, cross LF over RF  
5-6 Bump hip to R, bump hip to L  
7-8 Bump hip to R, bump hip to L

**\*V. Forward Rock, Back Shuffle, Back Rock, Forward Shuffle\***

1-2 Step RF forward, recover L  
3&4 Step RF back, close L together, step RF back  
5-6 Step LF back, recover R  
7&8 Step LF back, close R together, step LF back

**\*VI. Paddle Turn Left-Forward Rock, back shuffle\***

1-2-3-4 Step R Forward, Turn 1/2 Left Step L in place  
5-6 Step RF forward, recover L  
7&8 Step RF back, close L together, step RF back

**\*VII. Back Rock, Forward Shuffle-Paddle Turn Left\***

1-2 Step LF back, recover R  
3&4 Step LF back, close R together, step LF Back  
5-6-7-8 Step R Forward, turn 1/2 left L in place

**Happy Dance - Dancing with your soul**

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