## State of Shock



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Mikael Mölsä (FIN) - 24 May 2012

Music: State of Shock - Michael Jackson & Freddie Mercury



Starting point: 32 counts from the moment the guitar starts, at about 0:32. You can alternatively start at the guitar, at about 0:16.

Note: There are two restarts in the dance, on walls 4 and 7. On those walls dance the first 16 counts and restart the dance. If you start at the guitar, the restarts are on walls 5 and 8.

# STEPS FORWARD, SIDE STEP, SLIDE TOGETHER, 1/4 RIGHT TURNING SAILOR STEP, 1/4 RIGHT TURNING PIVOT

1-2 Step left forward, step right forward

3-4 Take a big step to left, slide right next to left (weight remains on left)

5&6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal

(now facing 9:00)

7-8 Step left forward, turn ½ to right (weight ends up on right) (now facing 6:00)

#### STEP APART, BODY ROLL, HIP BUMPS, 1/4 LEFT TURNING STEP, STEP FORWARD

1-2 Step left to side, step right to side

3-4 Do a body roll from top going down for two counts (weight ends up on your right)

5&6& Bump your hips left-centre-left-centre (weight remains on right)

7-8 Turn ¼ to left and step left forward, step right forward (now facing 9:00)

Note: Restarts come here on walls 4 and 7.

### STEPS FORWARD, POSE, 1/2 RIGHT TURNING PIVOT, STEP FORWARD, STEP TOGETHER

1-2 Step left forward, step right forward

3-4 Step left to side and strike a pose like models at the end of a runway (right hand on the hip,

leaning to right hip and flicking your head right, for instance), hold (weight ends up on your

right foot

5-6 Step left forward, turn ½ to right (now facing 3:00)

7-8 Step left forward, step right to side (shoulder width apart, weight on both feet)

#### MASHED POTATOES BACK, HOLD, MASHED POTATOES BACK, STEP FORWARD, TOUCH

&1	Split your heels out, bring your heels in while stepping right back
&2	Split your heels out, bring your heels in while stepping left back
&3-4	Split your heels out, bring your heels in while stepping right back, hold
&5	Split your heels out, bring your heels in while stepping left back
&6	Split your heels out, bring your heels in while stepping right back
7-8	Step left forward, step right forward

7-0 Step left forward, step right forw

#### REPEAT

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