

Vegas Wedding

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Sylvia Elwyn (USA) - December 2021

Music: Chapel of Love - Bette Midler : (amazon)



#8 count intro - Start weight on L

HESITATION STEPS, SIDE MAMBOS (R & L)

1&2& Step R fwd., touch L beside R; step L fwd., touch R beside L
3&4 Step side R, recover L, close R beside L
5&6& Step L fwd., touch R beside L; step R fwd., touch L beside R
7&8 Step side L, recover R, close L beside R (12:00)

VINE R, VINE L 1/4 TURN; STEP SCUFFS L 1/2 TURN

1&2& Step R to side, step L behind R, step R to side, touch L beside R
3&4& Step L to side, step R behind L, Step L making 1/4 turn L, touch R beside L (9:00)
5&6& Step R, brush L, making 1/8 turn L; step L, brush R, making 1/8 turn L
7&8& Step R, brush L, making 1/8 turn L; step L, brush R (3:00)

REVERSE RUMBA BOX; TOUCH OUT-IN-KICK-STEP (R & L)

1&2& Step R to side, close L next to R, Step back R, touch L next to R
3&4& Step L to side, close R next to L, Step forward L, touch R next to L
5&6& Touch R side out, touch R in, next to L; kick R fwd., step R beside L
7&8& Touch L side out, touch L in, next to R; kick L fwd., step L beside R (3:00)

VAUDEVILLES (R&L); ROCKING CHAIR; RUN RUN, 1/4 R, CLOSE

1&2& Cross R over L, step side L, Touch R heel out to R diagonal, step R beside L
3&4& Cross L over R, step side R, Touch L heel out to L diagonal, step L beside R
5&6& Rock R forward, recover L, rock R back, recover L
7&8& Run fwd. R, L, open 1/4 turn R, step R to side, close L next to R (6:00)

Repeat

FUN ENDING (optional)

Dance up to 12 & counts on the last wall and then ADD

STEP SCUFFS, 1/4 TURN L, HESITATION STEPS X 4

1&2& Step R, brush L, Step L brush R, making 1/4 turn L (12:00)
3&4& Step R, brush L, Step L brush R
5&6& Step R fwd., touch L beside R; step L fwd., step R beside L
7&8& Step R fwd., touch L beside R; step L fwd., step R beside L

HIP SHAKES

1&2& (With hands on hips) Shake hips RLRL ("shooby doo-whop")
3,4 Shake hips RL ("wa da")

Arms up - TaDa!

***Special Thanks to Cindy Hady, my instructor, and Elaine Turner, my sister, for their help and inspiration!**

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