

Some Can, Some Can't

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Bill Handley (AUS) - December 2021

Music: Husbands and Wives - Brooks & Dunn



Intro: 24 count. No Restarts. No Tags.

[1-6] Step side. Rock behind. Step in place. Step side. Rock behind. Step in place.

1,2,3. Step Left side. Rock Right behind Left. Step Left in place.

4,5,6. Step Right side. Rock Left behind Right. Step Right in place.

[7-12] Step side. Step behind. ¼ turn Step Forward. Step forward. Hitch. Hold.(9:00).

1,2,3. Step Left side. Step Right behind. Turn ¼ turn left Step Left forward.

4,5,6. Step Right forward. Hitch Left. Hold. (may make a small kick instead of a hold; can give momentum in keeping with Waltz).(9:00).

[13-18] Step Back. Lock. Step Back. Step Back. Hook. Step diagonally forward.

1,2,3. Step Left back. Step Right across Left (lock). Step Left back.

4,5,6. Step Right back. Hook Left. Step Left diagonally forward.

[19-24] Step diagonally forward. Step back. Hook. ¼ turn Twinkle.

1,2,3. Step Right diagonally forward. Step Left back. Hook Right.

4,5,6. Turn ¼ turn right Step Right across left. Step/Rock left side. Step Right in place.(12:00).

[25-30] Twinkle. ½ turn Twinkle.

1,2,3. Step Left across Right. Step/Rock Right side. Step Left in place.

4,5,6. Step Right cross. Turn ¼ turn right Step/Rock Left side. Turn ¼ turn right Step Right in place. (6:00).

[31-36] Step forward. Point side. Hold. Step forward. Point side. Hold.

1,2,3. Step Left forward. Point Right side. Hold.

4,5,6. Step Right forward. Point Left side. Hold.

[37-42] Reverse Twinkle. Step behind. Step side. Step cross.

1,2,3. Step Left behind. Step/Rock Right to side. Step Left in place.

4,5,6. Step Right behind. Step Left side. Step Right cross.

[43-48] ¾ turn Twinkle. Step. Step. Step. Step.

1,2,3. Turn ¼ turn left Step Left forward.(3:00). Turn ¼ turn left Step/Rock Right side.(12:00). Turn ¼ turn Left Step Left in place. (9:00).

4,5,6. Step Right forward. Step Left forward. Step Right forward.(9:00).

Repeat dance facing (9:00).

* Cowboy Waltzes, usually have an emphasis on the 1 count, of a ¾ Rhythm. That is; a down(1/2 dip, Plie) movement can be made. One can hear it in the music.

So, usually (but not always) the 2nd count of a Cowboy ¾ Rhythm, is best executed with a rise, following count 1 (half dip), with the ball of the foot placed on the floor and heel raised (usually called a balance step). The Down, Up, Up movement allows the dancer to gain the overall "attitude" to the Waltz.

* Option 1. A ¾ turn to the right may be incorporated, commencing at count 2 and finishing at count 3 of the second bracket (it's quick). here, we can see the benefit of rising on the balls of the feet, for count 2 and 3 of the second bracket.

* Option 2. A triple step turn to the right may be incorporated on count 4,5,6, in bracket 4 (replacing the twinkle step).

