

Happy X'mas Bachata

Count: 64

Wall: 2

Level: Improver

Choreographer: Elisabeth HS (INA) - December 2021

Music: Last Christmas (Bachata Version) - Rodrigo Ace



No tag, no restart

Sec I : 1/2 TURN RIGHT, STEP BACK, 3x SWAY AND HIP BUMP

- 1-2 Rf step forward, 1/2 turn right with Lf step back
- 3-4 Rf step back, LF touch next to RF with hip bump
- 5-6 Sway L, sway R
- 7-8 Sway L, RF touch next to LF with hip bump

Sec II: 1/2 TURN RIGHT, STEP BACK, 3x SWAY AND HIP BUMP

- 1-2 Rf step forward, 1/2 turn right with Lf step back
- 3-4 Rf step back, Lf touch next to Rf with hip bump
- 5-6 sway L, sway R
- 7-8 sway L , RF touch next to Lf with hip bump

Sec III: STEP TO RIGHT, ROLLING VINE TO LEFT

- 1-2 Rf step side, Lf step next to RF
- 3-4 Rf step side, Lf touch next to Rf with hip bump
- 5-6 1/4 turn L & Lf step forward, 1/2 turn L & Rf step back
- 7-8 1/4 turn L & Lf step side, Rf touch next to LF with hip bump

Sec IV: ROCKING CHAIR, 2x PADDLE

- 1-2 Rf rock forward, recover on Lf
- 3-4 Rf rock back, recover on Lf
- 5-6 Rf step forward, 1/4 turn L (weight on Lf)
- 7-8 Rf step forward, 1/4 turn L (weight on LF) (6 o'clock)

Sec V : GRAPE VINE TO L and TOUCH, GRAPE VINE TO R and TOUCH

- 1-2 Rf cross over Lf, Lf step side
- 3-4 Rf cross back Lf, Lf touch to L
- 5-6 Lf cross over Rf, Rf step side
- 7-8 Lf cross back Rf, Rf touch to R

Sec VI: WALK FORWARD, STEP BACK and TOUCH

- 1-2 Rf walk forward, Lf walk forward
- 3-4 Rf walk forward, Lf touch next to Rf with hip bump
- 5-6 Lf step back, Rf touch in front of Lf with hip bump
- 7-8 Rf step back, Lf touch in front of Rf with hip bump

Sec VII: STEP LEFT, TOUCH and STEP RIGHT, TOUCH

- 1-2 Lf step side, Rf close next to Lf
- 3-4 Lf step side, Rf touch next to Lf with hip bump
- 5-6 Rf step to R, Lf close next to Rf
- 7-8 Rf step side, Lf touch next to Rf with hip bump

Sec VIII: STEP DIAGONAL, TOUCH and SWAY, TOUCH

- 1-2 Lf step diagonal forward, Rf touch next to Lf with hip bump
- 3-4 Rf step back diagonal, Lf touch next to Rf with hip bump

5-6

sway L, sway R

7-8

sway L, Rf touch next to Lf with hip bump

FINISH - ENJOY
