

# Undeclared

Count: 184

Wall: 1

Level: Phrased Advanced

Choreographer: Ayek Lesmana (INA) - December 2021

Music: Undeclared - Skillet



Sequence : A B Tag1 A B C Tag 1 B Tag2 (ending)

Start on vocal

## PART A : 80 COUNT

### A1. FORWARD STEP - SWEEP - FORWARD STEP - SWEEP - JAZZ BOX

- 1 - 2 Step R forward (1), Sweep L from back to front (2)
- 3 - 4 Step L forward (3), Sweep R from back to front (4)
- 5 - 6 Cross R over L (5), Step L back (6)
- 7 - 8 Step R to side (7), Step L forward (8)

### A2. SIDE STEP - CROSS BEHIND - ¼ TURN RIGHT - FORWARD STEP - ¼ TURN RIGHT - SIDE STEP - ¼ TURN RIGHT - BESIDE - TOUCH - ¼ TURN LEFT - CLOSE - TOUCH

- 1 - 2 Step R to side (1), Cross L behind R (2)
- 3 - 4 Turn ¼ right Step R forward (3), Turn ¼ right Step L to side (4)
- 5 - 6 Turn ¼ right Step R beside L (5), Touch L to side (6)
- 7 - 8 Turn ¼ left Close L beside R (7), Touch R to side (8) ... (6:00)

### A3. FORWARD STEP - TOUCH - FORWARD STEP - TOUCH - PIVOT ½ TURN LEFT - ½ TURN LEFT - BACK STEP - SWEEP

- 1 - 2 Step R forward (1), Touch L to side (2)
- 3 - 4 Step L forward (3), Touch R to side (4)
- 5 - 6 Step R forward, (5), Turn ½ left Step L in place (6)
- 7 - 8 Turn ½ left Step R back (7), Sweep L from front to back (8) ... (6:00)

### A4. CROSS BEHIND - SIDE STEP - CROSS OVER - ¼ TURN LEFT - BACK STEP - ¼ TURN LEFT - SIDE STEP - TOUCH - IN PLACE - CLOSE

- 1 - 2 Cross L behind R (1), Step R to side (2)
- 3 - 4 Cross L over R (3), Turn ¼ left Step R back (4)
- 5 - 6 Turn ¼ left Step L to side, (5), Touch R to side (6)
- 7 - 8 Step R in place (7), Close L beside R (8) ... (12:00)

### A5. STOMP - CLOSE - STOMP - CLOSE - WALK - OPEN - HAND STYLING

- 1 - 2 Stomp R forward (1), Close R beside L (2)
- 3 - 4 Stomp L forward (3), Close L beside R (4)
- 5 - 6 Step R forward, (5), Step L forward (6)
- 7 - 8 Open R to side (both fist straight beside the body) (7), fist clenched next to cheek/fighting position (8)

### A6. FIST DOWNx2 - ¼ TURN LEFT - IN PLACE - RONDE - CROSS OVER - SIDE STEP - BRUSH

- 1 - 2 Thrust right fist down diagonally towards left thigh & bend both knee (1), Back to center (2)
- 3 - 4 Thrust right fist down diagonally towards left thigh & bend both knee (3), Back to center (4)
- 5 - 6 Turn ¼ left Step L in place Ronde R (5), Cross R over L (6)
- 7 - 8 Step L to side (7), Brush R beside L (8) ... (9:00)

### A 7. WALK - TAPx2 - BACK STEP - ½ TURN LEFT - FORWARD STEP - ¼ TURN LEFT - SIDE STEP - ½ TURN LEFT - SIDE STEP

- 1 2 3 4 Step R forward (1), Step L forward (2), Tap R 2x slightly forward (3, 4)
- 5 - 6 Step R back, (5), Turn ½ left Step L forward (6)

7 - 8 Turn 1/4 left Step R to side (7), Turn 1/2 left Step L to side (8) ... (6:00)

#### **A8. CROSS OVER - SCICCORS - SIDE STEP - TOUCH - IN PLACE - TOUCH**

1 - 2 Cross R over L (1), Step L to side (2)  
3 - 4 Close R beside L (3), Cross L over R (4)  
5 - 6 Step R to side (bend the knees) (5), Touch L to side (6)  
7 - 8 Step L in place (bend the knees) (7), Touch R to side (8)

#### **A 9. FORWARD STEP - SWEEP - FORWARD STEP - SWEEP - 1/4 TURN RIGHT - JAZZ BOX**

1 - 2 Step R forward (1), Sweep L from back to front (2)  
3 - 4 Step L forward (3), Sweep R from back to front (4)

##### **\* Count 1-4 : while waving your body**

5 - 6 Turn 1/4 right Cross R over L (5), Step L back (6)  
7 - 8 Step R to side (7), Step L forward (8) ... (9:00)

#### **A10. SIDE STEP - 1/4 TURN RIGHT - TOUCH - SIDE STEP - DRAG - UNWIND**

1 - 2 Step R to side (1), Turn 1/4 right Touch L beside R (2) ... (12:00)  
3 - 4 Step L to side (3), Drag R towards L (4)  
5 - 6 Cross touch R over L (5), Hold (6)  
7 - 8 Full turn left (7, 8)

#### **PART B : 64 COUNT**

##### **B 1. KICK BALL STEP - WALK - SCUFF - BALL - FIST DOWN - OPEN LEG**

1 & 2 Kick R forward(1), Close R beside L (&), Step L forward (2)  
3 - 4 Step R forward (3), Step L forward (4)  
5 - 6 Scuff R (5), Ball R forward (6)  
7 & 8 Thrust right fist down diagonally (7), Thrust left fist down diagonally (&), Open R to side & both arms straight beside the body (8)

##### **B 2. HOLD - PUSH HIP - IN PLACE - UNWIND - CROSS OVER**

1 2 3 Hold (1), Push R hip to side (2), Push L hip to side (3)  
4 5 6 Step R in place Weight on R (4), Drag L (5), Cross L ball behind R (6)  
7 - 8 Turn 1/2 left (7), Cross R over L (8)

##### **B 3. STOMP - IN PLACE - STOMP - IN PLACE -CROSS BEHIND - 1/4 TURN RIGHT FORWARD STEP - BEND DOWN**

1 - 2 Stomp L to side (1) , Step R in place (2)  
3 - 4 Stomp L to side (3), Step R in place (4)  
5 - 6 Cross L behind R (5), Turn 1/4 right Step R forward (6)  
7 - 8 Bend down forward and sway the body from right to left (7, 8) ... (9:00)

##### **B 4. BODY STRAIGHT - STEP - TOUCH - CLOSE - TOUCH - HOLD - CROSS OVER - 1/4 TURN RIGHT - JAZZ BOX**

1&2 Body straight up (1), Step R to the center (&), Touch L to side (2)  
&3 - 4 Close L beside R (&), Touch R to side (3), Hold (4)  
5 - 6 Cross R over L (5), Turn 1/4 right Step L back (6)  
7 - 8 Step R to side (7), Step L forward (8) ... (12:00)

##### **B5. SCUFF - FORWARD STEP - SCUFF - FORWARD STEP - SIDE STEP - CROSS BEHIND - PUSH KICK**

1 - 2 Scuff R and cross fist in front of your chest (1), Step R forward Hands down (2)  
3 - 4 Scuff L and cross fist in front of your chest (3), Step L forward Hands down (4)

##### **\* Count 1-4 : Body angle facing 1.30**

5 - 6 Step R to side (5), Cross L behind R (6)  
7 - 8 Kick R to the side/ Push Kick (7), Step R beside L (8)

##### **B 6. 1/4 TURN RIGHT - SIDE STEP - 1/4 TURN LEFT - CLOSE - 1/4 TURN LEFT - SIDE STEP - CLOSE -**

## **BACK WALK - JUMPING JACK**

- 1 - 2 Turn ¼ right step L to side (bend down forward/squat position) (1), Turn ¼ left Close L beside R (2)
- 3 - 4 Turn ¼ left step R to side (bend down forward/squat position) (3), Turn ¼ right Close R beside L (4)
- 5 - 6 Step L back (5), Step R back (6)
- 7 - 8 Open legs while jumping (7), Together while jumping (8)

## **B 7. ¼ TURN LEFT - SIDE STEP - ¼ TURN LEFT - TOUCH - SIDE STEP - ¼ TURN LEFT - TOUCH - ¼ TURN LEFT - SIDE STEP - SIDE STEP - CROSS FIST**

- 1 - 2 Turn ¼ left step R to side (1), Turn ¼ left Touch L beside R (2)
- 3 - 4 Step L to side (3), Turn ¼ left Touch R beside L (4) .. (3:00)
- 5 - 6 Turn ¼ left Step R to side (5), Step L slightly to side (6)
- 7 & 8 Cross right fist forward (7), Cross left fist forward (&), Put hands beside the body (8) ... (12:00)

## **B 8. SHOULDER - HOLD - KNEE LIFT - STEP DOWN - BACK STEP - FORWARD STEP - FORWARD STEP - SIDE STEP**

- 1 - 2 Push shoulder to the right up (1), Push shoulder to the left up (2)
- 3 - 4 Hold (3), Lift R knee and push hands down (4)
- 5 a6 Step down (5), Step L back (a), Step R slightly forward (6)
- 7 - 8 Step L forward (7), Step R to side (8)

**\* Step Change Here on Count 8 before do PART C**

**\*8 : Step R forward change to Scuff R**

## **PART C : 40 COUNT**

### **C 1. ROCKING CHAIR - JAZZ BOX**

- 1 - 2 Rock R forward (1), Recover on L (2)
- 3 - 4 Rock R backward (3), Recover on L (4)
- 5 - 6 Cross R over L (5), Step L back (6)
- 7 - 8 Step R to side (7), Step L forward (8)

### **C2. DOROTHY - PIVOT ½ TURN LEFT - PIVOT ¼ TURN LEFT**

- 1 - 2& Step R diagonal forward (1), Lock L behind R (2), Step R diagonal forward (&)
- 3 - 4& Step L diagonal forward (3), Lock R behind L (4), Step L diagonal forward (&)
- 5 - 6 Step R forward (5), Turn ½ left Step L in place (6)
- 7 - 8 Step R forward (7), Turn ¼ right Step L in place (8) ... (3:00)

### **C3 . ROCKING CHAIR - JAZZ BOX**

- 1 - 2 Rock R forward (1), Recover on L (2)
- 3 - 4 Rock R backward (3), Recover on L (4)
- 5 - 6 Cross R over L (5), Step L back (6)
- 7 - 8 Step R to side (7), Step L forward (8)

### **C4. CHASSE - CROSS BEHIND - RECOVER - SIDE STEP - CROSS BEHIND - SIDE STEP - CROSS BEHIND**

- 1 & 2 Step R to side (1), Close L beside R (&), Step R to side (2)
- 3 - 4 Cross L behind R (3), Recover on R (4)
- 5 - 6 Step L to side (5), Cross R behind L (6)
- 7 - 8 Step R to side (7), Cross L behind R (8)

### **C5. SIDE STEP - TOUCH - IN PLACE - TOUCH - IN PLACE - TOUCH - 1/4TURN LEFT - SIDE STEP - IN PLACE**

- 1 - 2 Step L to side and bend both knee (1), Touch R to side (2)
- 3 - 4 Step R in place and bend both knee (3), Touch L to side (4)

5 - 6 Step L to side and bend both knee (5), Touch R to side (6)  
7 - 8 Turn ¼ left Step R to side (7), Step L slightly to side (8)

**TAG 1 : 16 COUNT (OPEN LEG POSITION )**

1 - 2 Pat thighs with your hands (1), Clap hands above head (2)  
3 - 4 Pat thighs with your hands (3), Clap hands above head (4)  
5 6 7 8 Tap R in place 4x (5,6,7,8)

1 - 2 Pat thighs with your hands (1), Clap hands above head (2)  
3 - 4 Pat thighs with your hands (3), Clap hands above head (4)  
5 6 Left hand pointing forward (5), Right hand clenched on left chest (6)  
7 - 8 Hands form a diagonal position (7), Jump (8)

**TAG 2 : 8 COUNT**

1 2 3 4 5 Walk around to the left starting with left foot  
6 7 8 Open R to side (6), Right hand clenched on left chest (7), Hands form a diagonal position and jump (8) ... (12:00)

**Enjoy the dance...**

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