

Two Cold Hearts (P)

COPPERKNOB
BY STEPHEN BROWN

Count: 32

Wall: 0

Level: Partner

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - December 2021

Music: Cold Heart (PNAU Remix) - Elton John & Dua Lipa



**** Special thanks to Joan Gregoire ****

Start in Sweetheart Position; Weight on L foot for both

BOTH: Back, Touch, Forward, Touch, Back, Touch

1,2,3,4 Step R back, touch L together, step L fwd, touch R together

5,6 Step R back, touch L toe together

7&8 MAN: L R L shuffle forward

7,8 LADY: Step L fwd, make 1/2 turn L stepping back on R, facing RLD

Man: Lock steps

1,2,3,4,5,6 Step R fwd, lock L behind R, step R fwd, step L fwd, lock R behind L, step L fwd

7,8 Step R fwd with 1/4 turn R, step L beside R (weight on L) facing partner (join hands)

Lady: Reverse lock steps

1,2,3,4,5,6 Step L back, lock R back, step L back, step R back, lock L back, step R back

7,8 Step L step L beside R with 1/4 turn to R, step R (weight on R) facing partner (join hands)

Man: Rhumba Box

1,2,3,4 R to R step L beside R, step R back, touch L beside R

5,6,7,8 Step L to L step R beside L, step L fwd, touch R beside L

Lady: Rhumba Box (Weighting L foot on count 8)

1,2,3,4 Step L to L, step R beside L, step L fwd, touch R beside L

5,6,7,8 Step R to right, step L beside R, step R back, step L beside R (weight on L foot)

Man: Vine, with shuffle locks FLD : Drop R hand, raise L hand over lady's head

1,2,3,4 Step R behind L, step L to L , step R in front of L, step L to L with 1/4 turn to L

Pick up lady's hands & go to sweetheart position

5&6,7&8 Step R fwd, lock L behind R, step R fwd, step L fwd, lock R behind L, step L fwd

Weight should be on L foot; End of dance

Lady: 1 and 1/4 turn to R, shuffle locks

1,2,3,4 Step R to R with 1/4 turn to R, step L with 1/4 turn to R, step R with 1/4 turn to R, step L with 1/4 turn to R

(1,2,3,4 Alternate; step R to R, step L behind R, step R to R, step L over R with 1/4 turn R)

5&6,7,8 Step R fwd, lock L behind R, step R fwd, step L fwd, touch R beside L

Weight should be on L foot; End of dance; Start again; Enjoy

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