

# Stomp Your Boots

Count: 32

Wall: 4

Level: High Improver

Choreographer: Roy Verdonk (NL) & Annette Rosedahl Dam (DK) - December 2021

Music: Stomp Your Boots - YA'BOYZ



**Intro: Start at approx 2 secs**

**SEC 1: Stomp, Fan, Fan x 2, Brush, Brush Hook, Brush, Side x 2**

- 1&2 Stomp right forward, fan right toe out, return right toe to centre
- 3&4 Stomp left forward, fan left toe out, return left toe to centre
- 5&6& Brush right forward, brush right back hooking right over left, brush right forward, step right to right
- 7&8& Brush left forward, brush left back hooking left over right, brush left forward, step left to left

**Restart Here on Wall 5**

**SEC 2: Step, Head ¼ Turn, ¼ Turn Heel Swivels, Coaster Step, Scuff, ¼ Turn Hitch, Side**

- 1-2 Step right forward, turn head ¼ left
- 3& Twist both heels to right, return both feet to centre
- 4 Turn ¼ left twist both heels to right transferring weight onto right (9:00)
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Scuff right forward, turn ¼ left hitch right, step right to right (6:00)

**SEC 3: Sailor Step, Weave, Stomp Out, Stomp Out, Swivel Toes In, Heels In, Toes In**

- 1&2 Step left behind right, step right to right, step left to left
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Stomp left to left, stomp right to right
- 7&8 Twist both toes in, twist both heels in, twist both toes in transferring weight onto left

**\*Restart Here on Wall 2, Add the following Tag then Restart**

**\*1-2 Step right forward, pivot ¼ left swinging hips from right to left transferring weight onto left**

**SEC 4: Stomp, Hold, ¼ Pivot, Hold, Side, Flick, Side, Flick, Side, Slap, Slap**

- 1-2 Stomp right forward, hold
  - 3-4 Turn ¼ left transferring weight onto left, hold (3:00)
  - 5& Step right to right, flick left behind right slap left heel with right hand
  - 6& Step left to left, flick right over left slap right heel with left hand
  - 7 Step right to right
  - &8 Brush hands back on thighs, brush hands forward on thighs transferring weight onto left
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