

# Christmas Isn't Canceled

**COPPER**KNOB  
BY STEPHENETS

Count: 64

Wall: 2

Level: High Improver

Choreographer: Magali CHABRET (FR) - November 2021

Music: Christmas Isn't Canceled (Just You) - Kelly Clarkson : (Album : When Christmas Comes Around)



## #8 counts intro

### Section 1 : HEEL STRUT, ¼ TURN L HEEL STRUT, ROCKING CHAIR

- 1-2 Step right heel forward - drop right toes
- 3-4 Turn 1/4 left stepping left heel forward - drop left toes (9:00)
- 5-6-7-8 Rock Rf forward - recover onto Lf - Rock Rf back - recover onto Lf

### Section 2 : PIVOT ¼ TURN L, STEP, CLAP, PIVOT ½ TURN R, CLOSE, CLAP

- 1-2-3-4 Step Rf forward - turn 1/4 pivot left (taking weight on L) - step Rf forward - clap hands (6:00)
- 5-6-7-8 Step Lf forward - turn 1/2 pivot right (weight on Rf) - step Lf beside Rf - clap hands (12:00)

### Section 3 : HEEL GRIND, SIDE, HEEL GRIND, SIDE, JAZZ BOX SQUARE

- 1-2 Step right heel in front of Lf - grind right heel stepping Lf to left side
- 3-4 Step right heel in front of Lf - grind right heel stepping Lf to left side
- 5-6-7-8 Cross Rf over Lf - step back on Lf - step Rf to side - cross Lf over Rf

### Section 4 : SIDE, TOUCH, ¼ TURN L STEP SIDE, TOUCH, ¼ TURN L STEP SIDE, TOUCH, SIDE, TOUCH

- 1-2-3-4 Step Rf to side - touch Lf next to Rf - turn 1/4 left stepping Lf to side - touch Rf next to Lf (9:00)
- 5-6-7-8 Turn 1/4 left stepping Rf to side - touch Lf next to Rf - step Lf to side - touch Rf next to Lf (6:00)

### \*RESTART 1

### Section 5 : WALK BACK R/L/R, TOGETHER, STEP, POINT, TOUCH, POINT

- 1-2-3-4 Step Rf back - step Lf back - step Rf back - close Lf next to Rf

### \*\*RESTART 2

- 5-6-7-8 Step Rf forward - point left toes to side - touch Lf beside Rf - point left toes to side

### Section 6 : HEEL GRIND, SIDE, HEEL GRIND, SIDE, JAZZ BOX, TOUCH

- 1-2 Step left heel in front of Rf - grind left heel stepping Rf to right side
- 3-4 Step left heel in front of Rf - grind left heel stepping Rf to right side
- 5-6-7-8 Cross Lf over Rf - step back on Rf - step Lf diagonally back left, body facing 4:30 - touch Rf next to Lf (4:30)

### Section 7 : SIDE, CLOSE, SIDE, TOUCH, DIAGONALLY LOCK STEP, TOUCH

- 1-2-3-4 facing 4:30, step Rf to side - step Lf beside Rf - step Rf to side - touch Lf beside Rf (come back facing 6:00)
- 5-6-7-8 Step Lf diagonally forward left - Lock Rf behind Lf - step Lf diagonally forward left - step Rf next to Lf

### Section 8 : SWIVEL HEELS/TOES/HEELS, SNAP, SWIVEL HEELS/TOES/HEELS, SNAP

- 1-2-3-4 Swivel both heels to right - swivel toes to right - swivel heels to right - clic fingers on each side
- 5-6-7-8 Swivel heels to left - swivel toes to left - swivel heels to left - clic fingers on each side

\* Restart on wall 2 after 32 counts, facing 12:00

\*\* Restart on wall 6 after 36 counts, facing 12:00

**Tag at the end of wall 7 (6:00) :**

1-2-3-4 4 steps backward (R, L, R, L)

5-6-7-8 Turn 1/2 left for 4 counts, taking weight on Lf to start the dance now facing 12:00

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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