

Hoedown On The Farm

COPPER KNOB
BY STEPHEN MATTHEWS

Count: 32

Wall: 4

Level: Improver

Choreographer: Mathew Sinyard (UK) - December 2021

Music: Do Dat Diddly Ding Dang - Lee Matthews



Intro: 16 Counts - 1 Tag

Section 1: Point Ball Point Ball Heel Hook Heel, Heel Switches, Heel Lift.

- 1 & 2 & Point right to right side, step right beside left, point left to left side, step left beside right.
3 & 4 & Place right heel forward, hook right heel across left, place right heel forward, step right beside left.
5 & 6 & place left heel forward, step left beside right, place right heel forward, step right beside left.
7 & 8 Small step forward on left, raise both heels (slightly bending knees), recover heel down (weight on right).

Section 2: Coaster Step, Shuffle Forward, Step Pivot ½, Full Turn.

- 1 & 2 Step back on left, step right beside left, step forward on left.
3 & 4 Step forward on right, close left beside right, step forward on right.
5 6 Step forward on left, pivot ½ turn right (weight ending on right).
7 8 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right (ALT walk forward left, right).

Tag here wall 7

Section 3: Point Ball Point Ball Heel Hook Heel, Heel Switches, Heel Lift.

- 1 & 2 & Point left to left side, step left beside right, point right to right side, step right beside left.
3 & 4 & Place left heel forward, hook left heel across right, place left heel forward, step left beside right.
5 & 6 & place right heel forward, step right beside left, place left heel forward, step left beside right.
7 & 8 Small step forward on right, raise both heels (slightly bending knees), recover heels down (weight on left).

Section 4: Coaster Step, Step Pivot ¼, Cross Side, Behind Side Cross.

- 1 & 2 Step back on right, step left beside right, step forward on right.
3 4 Step forward on left, pivot ¼ right.
5 6 Cross left in front of right, step right to side.
7 & 8 Cross left behind right, step right to side, cross left in front of right.

Tag: After section 2 on wall 7 dance the following 16 counts as he sings: -

Both Hands In The Air And Turn Around, Slap Your Thigh And Touch The Ground.

- 1 2 3 4 Raise right arm, raise left arm, make a ½ turn left stepping forward on left, make a ½ turn left stepping right beside left (lower arms whilst doing the full turn).
5 6 7 8 Slap thighs twice for counts 5 6, reach down and touch the ground (or as low as you can) for count 7, come back up for count 8.

Clap Your Hands and Kick 'Em High, Let's Hoedown On The Farm

- 1 2 3 4 Clap hands twice for counts 1 2, Kick right forward twice for counts 3 4.
5 6 7 8 Step forward on right, pivot ½ turn left, step forward on right pivot ½ turn left.

Have Fun & Enjoy x

Official YouTube Channel:- www.youtube.com/mathewsinyard

