

What the Cowgirls Do

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level:

Choreographer: Rachel Salmon (USA), Zach Niedermeyer (USA), Janina Jefferies (USA) & Lila Reid (USA) - November 2021

Music: What the Cowgirls Do - Vince Gill



****4 tags

[1-8] R HEEL HITCH, R HEEL DIG X2, L HEEL HITCH, L HEEL DIG X2

1, 2 R heel forward, R heel hitch across L
3, 4 R heel dig x2, weight in R
5, 6 L heel forward, L heel hitch across R
7, 8 L heel dig x2, weight in L

[9-16] R HEEL DIG, ¼ TURN HITCH TO R, LOCKING SHUFFLE FORWARD, FULL TURN R, L STOMP, R STOMP

9, 10 R heel forward, turning ¼ right, hitch R heel across L (3:00)
11 & 12 R heel, R together with L, L heel, L together with R, weight in R
13, 14 Making ½ turn R, step L back, making ½ turn R, step R forward
15, 16 L stomp, R stomp, weight remains in L

[17-24] R TOUCH FORWARD, R TOUCH SIDE, R SAILOR STEP, L TOUCH FORWARD, L TOUCH SIDE, L SAILOR STEP

17, 18 R touch forward, R touch side
19 & 20 R behind L, L to L side, R to R side
21, 22 L touch forward, L touch side
23 & 24 L behind R, R to R side, L to L side

[25-32] ½ L PIVOT TURN, 1.25 TURN TO L, R STEP SIDE, L SCUFF, L STEP SIDE, R SCUFF

25, 26 R step forward, pivot ½ over L shoulder, replace weight into L step forward
27, 28 Making L 1/4 turn, Step R to R side, making L 1/2 turn, step L to L side, making L 1/2 turn, step R to R side, scuff L, step L to L side, Scuff R, no weight transfer facing 6:00 wall
29, 30 R step R side, L foot scuff, weight in R
31, 32 L step L side, R foot scuff, weight in L

TAG: OCCURS DIRECTLY AFTER COUNTS 25-32 FOR EACH TAG

Tag 1: 32 counts into wall 3 facing 12:00, turning to 3:00 wall

Tag 2: 32 counts into wall 5 facing 3:00, turning to 6:00 wall

Tag 3: 32 counts into wall 7 facing 6:00, turning to 9:00 wall

Tag 4: 32 counts into wall 10 facing 3:00, turning to 6:00 wall

[1-8] FOOT SCUFFS TURNING ¾ OVER L

1, 2 Step R forward, 1/4 turn L scuffing L forward
3, 4 Step L forward, 1/4 turn L scuffing R forward
5, 6 Step R forward, 1/4 turn L scuffing L forward
7, 8 Step L forward, 1/4 turn L scuffing R forward