

My Pepeha

Count: 48

Wall: 2

Level: Beginner

Choreographer: Liz Wakelin (NZ) - November 2021

Music: Pepeha - SIX60



Intro: Start on the word 'Mana', 6 counts from first conch shell sound

Note: Left foot start, no tags or restarts. Towards the end of the song it will feel like you are out of sync with the music, just keep dancing. At the end of the song the music slows, keep dancing to tempo.

{1-6} Forward and back waltz

1,2,3 Step left foot forward, step right beside left, step left beside right

4,5,6 Step right foot back, step left beside right, step right beside left

{7-12} Twinkle, weave L

1,2,3, Cross left foot over right, step right foot slightly to the side, recover onto left

4,5,6 Cross right foot over left, step left to side, cross right behind left

{13-18} Side drag, tap, full turn R (or vine)

1,2,3 Long step left foot to left, drag right foot to left, tap right foot beside left

4,5,6 turn ¼ R stepping Right forward, turn ½ R stepping L back, turn ¼ right stepping right to the side (12 O'clock)

{19-24} Cross rock, recover, step together, back rock recover, step together

1,2,3 Cross left foot over right, recover on right, step left foot beside right

4,5,6 Cross right foot behind left, recover on left, step right foot beside left

{25-30} ¼ Turn waltz, back waltz,

1,2,3 ¼ turn left stepping left foot forward, step right beside left, step left beside right

4,5,6 Step right foot back, step left beside right, step right beside left

{31-36} ¼ Turn waltz, back waltz

1,2,3 ¼ turn left stepping left foot forward, step right beside left, step left beside right

4,5,6 Step right foot back, step left beside right, step right beside left

{37-42} Lock forward, step drag, tap

1,2,3 Step left foot forward, lock right foot behind left, step left foot forward

4,5,6 Long step right foot forward and slightly right, drag left foot to right, tap left foot beside right (angle body slightly right. Styling - add finger click with right hand beside right side of head).

{43-48} Weave right, side drag

1,2,3 Cross left foot in front of right, step right to right, step left behind right

4,5,6 Long step right foot to right side, drag left foot to right foot over 2 beats.

Begin again...

Ending: Wall 8

Count 34 - after the second ¼ turn left, long step right foot back, drag left foot to right finishing with left foot crossed over right (you will be facing 12 O'clock).