

# Santa In Cowboy Boots

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Harry Heng (INA) - November 2021

Music: Two Step 'Round the Christmas Tree - Blake Shelton



Seq : A-B(8counts)-A-B-A-A-B-A-B-A(24counts)-A(Ending)

## Part A: 32c

### AI : Side Rock, Touch Beside, Side Step, Kick Forward, Weave (R-L)

1 & 2& Step R To R Side(1), Touch L Next To R(&), Step L To L Side(2), Kick R Diag. Forward (&)  
3 & 4 Cross R Behind L (3), Step L To Side (&), Cross R Over L (4),  
5 & 6& Step L To L Side (5), Touch R Next To L (&), Step R To R Side (6), Kick L Diag. Forward (&)  
7 & 8 Cross L Behind R (7), Step R To Side (&), Cross L Over R (8),

### All : Rocking Chair, Locked Shuffle Forward, Pivot ½ Turn R, Touch Behind, Coaster Step

1 & 2& Step R Forward (1), Recover On L (&), Step R Back (2), Recover On L (&)  
3 & 4 Step R Forward (3), Lock L Behind R (&), Step R Forward (4),  
5 & 6& Step L Forward (5), Pivot ½ Turn R Step R In Place (&), Step L Forward (6), Touch R Behind L (&)  
7 & 8 Step R Back (7), Step L Next To R (&), Step R Forward (8),

### AllI : Heel Jacks, ¼ Turn L Mambo, Run R-L-R-L

1 & 2& Cross L Over R (1), Step R To Side (&), Touch L Heel Diaog (2), Close L Next To R (&)  
3 & 4& Cross R Over L (3), Step L To Side (&), Touch R Heel Diaog (4), Close R Next To L (&)  
5 & 6 Step L Forward (5), Recover On R (&), Turn L ¼ L Step L To Side (6)  
7 & 8& Run Forward On R (7), L (&), R (8), L (&)

### AIV : Forward Mambo R, Back Mambo L, Side Jump , Forward Jump , Bounce.

1 & 2 Step R Forward (1), Recover On L (&), Step R Slightly Back (2),  
3 & 4 Step L Back (3), Recover On R (&), Step L Slightly Forward (4)  
&5 &6 Jump To R (&), Touch L Beside R (5), Jump To L (&), Touch R Beside L (6),  
&7 &8 Jump Forward On R (&), Tap L Beside R (7), Lift Both Heels Up (&), Drop Heels (8), Weight On L

## Part B: 16c

### BI : Side, Close Together, Weave (R-L)

1 & 2& Step R To Side (1), Close L Beside R (&), Cross R Over L (2), Step L To Side (&)  
3 & 4 Cross R Behind L (3), Step L To Side (&), Cross R Over L (4)  
5 & 6& Step L To Side (1), Close R Beside L (&), Cross L Over R (2), Step R To Side (&)  
7 & 8 Cross L Behind R (3), Step R To Side (&), Cross L Over R (4)

### BII : Pivot Full Turn L, Jazz Box

1 - 4 Step R Forward (1), Pivot ½ Turn L (2), Step R Forward (3), Pivot ½ Turn L (4)  
5 - 8 Cross R Over L (5), Step L Back (6), Step R To Side (7), Step L Forward (8)

Note: On A (24 Counts) Change The Step 5&6 From Turn ¼ L Mambo To Forward Mambo, So You Can End The Dance Facing 12:00