

# Can I Get It

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2021

Music: Can I Get It - Adele



Start after short 8 count intro - approx. 8 secs - 3mins 30secs - 98bpm - Available: Amazon

**[1-8] R fwd rock/recover, R side rock/recover, ¼ R toaster, L fwd rock/recover, L side rock/recover, L behind, ¼ R, R fwd, L fwd**

- 1&2& Rock R forward, recover weight on L, rock R side, recover weight on L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (3 o'clock)
- 5&6& Rock L forward, recover weight on R, rock L side, recover weight on R side
- 7&8 Cross step L behind R, turning ¼ right step R forward, step L forward (6 o'clock)

**[9-16] R fwd, twist heels R and back to centre (weight on L), R back, L ball cross, step R side, L sailor, R behind, ¼ L, L fwd, R fwd**

- 1&2 Step R forward, twist both heels right, twist both heels back to centre (weight ending on L)
- &3-4 Step right back, cross step L over R, step R side
- 5&6 Cross step L behind L, step R side, step L side
- 7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

**[17-24] L side, R touch ball cross, R side, L kick ball cross, bounce heels 3 times turning ½ L**

- 1-2&3 Step L side, touch R together, step R back, cross step L over R
- 4 Step R side
- 5&6 Kick L forward, step L back, cross step R over L
- 7&8 Bounce on both feet turning ½ left ending with L forward, R back (weight on R) (9 o'clock)

**[25-32] L coaster, R fwd as you bump hips fwd, back, fwd, L kick ball step, L fwd as you bump hips fwd, back, fwd**

- 1&2 Step L back, step R together, step L forward
- 3&4 Step R slightly forward bumping hips forward, bump hips back, bump hips forward (weight ending on R)
- 5&6 Kick L forward, step L back, step R forward
- 7&8 Step L slightly forward bumping hips forward, bump hips back, bump hips forward (weight ending on L)

**TAG: WALLS 3 & 6 - Add 4 count tag at the end of wall 3 (facing R side wall) and wall 6 (facing back wall)**

- &1-4 R fwd, L fwd & apart, R back, L back, R back & apart, L fwd
- &1-2 Step R forward, step L apart, step R back
- &3-4 Step L back, step R apart, step L forward

**BONUS 16: WALL 4: - Add 16 count tag at the end of wall 4 (facing front wall)**

**[1-8] R side, cross L behind, R side, cross L over R, ¼ R, R fwd, L fwd, pivot ½ R, turn ¼ R, L to L side, cross R behind L, L side, cross R over L**

- 1-2&3 Step R to right side, cross step L behind R, step R side, cross step L over R
- 4-5&6 Turning ¼ right step R forward, step L forward, pivot ½ right, turning ¼ right step L side (12 o'clock)
- 7&8 Cross step R behind L, step L side, cross step R over L

**[9-16] L side, cross R behind, L side, cross R over L, ¼ L, L fwd, R fwd, pivot ½ left, turn ¼ L, R to R side, cross L behind R, R side, L fwd**

- 1-2&3 Step L side, cross step R behind L, step L side, cross step R over L

4-5&6 Turning  $\frac{1}{4}$  left step L forward, step R forward, pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step R side (12 o'clock)

7&8 Cross step L behind R, step R side, step L forward

**THE ADELE COMBO: WALL 8: Combine Bonus 16 + TAG**

1-20 Add the Bonus 16 and then the 4 count tag at the end of wall 8 (facing front wall)

**Tel: 01462 735778 Email: [alison.biggs1@btinternet.com](mailto:alison.biggs1@btinternet.com) Find us on Facebook: TheDanceFactoryUK**

---