

Down Right Dangerous

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Landon James Purvis (USA) & Mark Paulino (USA) - November 2021

Music: Dangerous - Morgan Wallen



Seq: A-A-A(16 counts)-A-A-A(16 counts)-B-B-A-A

Intro - 16 counts

A Sequence (32 counts)

[1-8] R SIDE STEP, R WEAVE, 1/4 TURN CLOCKWISE WITH R FORWARD STEP, L FORWARD STEP WITH 1/2 TURN PIVOT CLOCKWISE, L FORWARD STEP

- 1 R side step
- 2&3&4 L cross behind R, R side step, L cross over R, R side step, L cross behind R
- 5,6 1/4 turn R with R forward step, L forward step with 1/2 pivot turn
- 7,8 Ending weight shift ahead on R, L step forward

[9-16] TWO STEP FULL TURN COUNTER CLOCKWISE, R HEEL GRIND 1/4 TURN CLOCKWISE, BALL STEP 1/4 PIVOT TURN CLOCKWISE, L CROSS OVER HEEL TOUCH, L STEP besides R, R CROSS OVER HEEL TOUCH

- 1,2 R steps forward with 1/2 turn L, L steps back with 1/2 turn L
- 3,4 R heel touch besides L, heel grinding clockwise with a 1/4 turn (keeping weight shift stays on L)
- &5,6 R ball step besides L, L steps forward with a 1/4 pivot turn clockwise, weight shifting ends on R
- 7&8 L heel touch crossing over R, L steps besides R, R heel touch crossing over L

[17-24] R NEUTRAL STEP, MODIFIED SAILOR STEP X2, L STEP BACK ROCK/RECOVER ON R, L STEP FORWARD 1/2 PIVOT TURN CLOCKWISE

- &1&2 R neutral step, L cross behind R, R steps besides L, L side step
- 3&4 R cross behind L, L steps besides R, R side step
- 5,6 L rock back, recover forward on R
- 7,8 L steps forward with 1/2 pivot turn, weight shifting onto R

(Think of the modified sailor steps as sailor steps traveling backward)

[25-32] L STEP FORWARD, R SCUFF/HOOK/KICK/SWITCH-HITCH/STOMP CLAP, SIDE STEP, HOLD, 1/2 TURN COUNTER CLOCKWISE WITH L SIDE STEP, R CROSS HITCH

- 1 L steps forward
- 2&3&4 R scuffs forward, R hook crossing over L, R kick forward, step R neutral with L hitch forward, stomp L down with clap
- 5,6 R side step, hold
- 7,8 1/2 turn counter clockwise with L side step, R hitch crossing over L

B Sequence (16 counts)

[1-8] R SIDE STEP/L TOUCH CLAP, 1/4 TURN COUNTER CLOCKWISE L SIDE STEP/R TOUCH CLAP, 1/4 TURN COUNTER CLOCKWISE R SIDE STEP/L TOUCH CLAP, L SIDE STEP/R TOUCH CLAP

- 1,2 R side step, L ball touch besides R with clap
- 3,4 1/4 turn counter clockwise with L side step, R ball touch besides L with clap
- 5,6 1/4 turn counter clockwise with R side step, L ball touch besides R with clap
- 7,8 L side step, R ball touch besides L with clap

[9-16] R SIDE SLIDE WITH L BALL TOUCH, L KICK/BALL R CROSS, L SIDE SLIDE WITH R BALL TOUCH, R KICK/BALL L CROSS

- 1,2 R side slide with L slide follow, L ball touch besides R

3&4 L kick forward, L ball step besides R, R crosses over L
5,6 L side slide with R slide follow, R ball touch besides L
7&8 R kick forward, R ball step besides L, L crosses over R
