

Come on Over

Count: 32

Wall: 4

Level: High Improver

Choreographer: Tri Artiyanti (INA) & Irene Argoputro (INA) - November 2021

Music: Come On Over (All I Want Is You) - Christina Aguilera



Restart on wall 4 after 16 C with change step

S1. KICK BALL - SIDE TOUCH - SAILOR - HITCH BALL SIDE - CLOSE

- 1&2 R kick forward, R close beside L, L touch to left side
- 3&4 Step L cross behind R, step R to side, step L to side
- 5-6 Hitch R knee across left leg, slide to side
- 7-8 Hold with L toward slightly beside R, L close beside R

S2. BUTTERFLY KNEE - FLICK - SCISSOR - CHASSE TURN

- 1&2& Swivel R heel out (knee in), Swivel R heel back in place, swivel R heel out (knee in), swivel R heel back in place
- 3-4 Swivel R heel out (knee in), L heel up across behind R leg
- 5&6 Step L to side, step R close beside L, step L cross over R
- 7&8 Step R to side, step L beside R, ¼ turn right step R forward

* Restart on wall 4 with change step : (7-8 Step R to side, ¼ turn left step L in place)

S3. FORWARD ROCK - CLOSE - FORWARD ROCK - PONY TAIL (L-R)

- 1-2& Step L forward, recover to R, close L to R
- 3-4 Step R forward, recover to L
- 5&6 Step R back, recover to L, recover to R with L knee up
- 7&8 Step L back, recover to R, recover to L with R knee up

S4. ¾ SQUARE - CLOSE- DIAGONAL FORWARD - TOUCH BESIDE - DIAGONAL FORWARD - TOUCH

- 1-2 Step R to side, ¼ turn L step L to side
- 3-4 ¼ turn L step R to side, close L beside R
- 5-6 Step R to R diagonal forward, touch L beside R
- 7-8 Step L to L diagonal forward, touch R beside L

Tag: on wall 10 after 16c

- 1-4 Step L to side (weight on centre) open both arms from bottom to raise up (2-4)
- 5-6 Both arms open at bottom, hold
- 7-8 Both palm beside the eyes
- 1- Both arms open at bottom
- 2-3 Point R fingers, point L fingers
- &4&5 Point fingers continuesly n fast RLRLR

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