

# Dinda (Jangan Marah-marah)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Ryan (INA), Kiki (INA), Ranny Kusumawardhani (INA) & Yanti SR (INA) -  
November 2021

**Music:** Dinda (Jangan Marah Marah) - Nazar Diepa



**Intro Music: 20 counts**

## **Sec 1. STEP RIGHT SIDE, LEFT NEXT TO RIGHT, RIGHT CHASSE, QUARTER TURN RIGHT FORWARD, RECOVER, QUARTER TURN LEFT, LEFT CHASSE**

- 1 - 2 Step R to side (1) Step L next to R (2)
- 3&4 Step R to side (3) Step L next to R (&) Step R to side(4)
- 5 - 6 Turn ¼ R, step L forward (5) Recover R (6)
- 7 & 8 Turn ¼ L, step L to side (7) Step R next to L (&) Step L to side (8)

**Restart here at wall 7, add tag before restart**

## **Sec 2. LEFT WAVE, QUARTER TURN, HALF PIVOT, LOCK RIGHT STEP**

- 1 - 2 Cross R over L (1) Step L to side (2)
- 3 - 4 Cross R behind L (3) Turn ¼ L, step L forward (4)
- 5 - 6 Step R forward (5) Turn ½ L, step L forward (6)
- 7 & 8 Step R forward (7) Lock L behind R (&) Step R forward (8)

## **Sec 3. LEFT FORWARD, RECOVER, BACK LOCK SHUFFLE, BACK, RECOVER. WALK RIGHT-LEFT**

- 1 - 2 Step L forward (1) Recover R (2)
- 3 & 4 Step L back (3) Cross R over L (&) Step L back (4)
- 5 - 6 Step R back (5) Recover L (6)
- 7 - 8 Walk R (7) Walk L (8)

## **Sec 4. HEEL TOUCH RIGHT-LEFT, RIGHT-TOUCH, LEFT-TOUCH**

- 1 - 2 R heel forward (1) Touch R next L (2)
- 3 - 4 Step R to side (3) Touch L next to R (4)
- 5 - 6 L heel forward (5) Touch L next to R (6)
- 7 - 8 Step L to side (7) Touch R next to L (8)

## **Tag (4 count) at wall 7 after section 1**

- 1 - 4 Cross R over L (1) Step L back (2) Step R to side (3) Step L forward (4)

**Enjoy the dance !**

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