

# Pepeha

Count: 48

Wall: 2

Level: High Beginner Waltz

Choreographer: Chrissie Trent (NZ) - October 2021

Music: Pepeha - SIX60



Sequence of dance: 48, 48, 48, 48, 48, 48, (T), 48, 21

Intro: Start on the word 'Mana' (Ko .. MANA) approx. 4 secs in

## [1 - 6] L BASIC WALTZ FWD, R WALTZ BACK

1-2-3 Step L fwd, Step R together, Step L in place  
4-5-6 Step R back, Step L together, Step R in place

## [7 - 12] ½ TURN LEFT BASIC WALTZ FWD, R WALTZ BACK

1-2-3 ½ turn left stepping L fwd, Step R together, Step L in place (6:00)  
4-5-6 Step R back, Step L together, Step R in place

## [13 - 18] STEP L FWD, R SWEEP OVER 2 COUNTS, STEP R FWD, L SWEEP OVER 2 COUNTS

1-2-3 Step L fwd, Sweeping R fwd over 2 counts  
4-5-6 Step R fwd, Sweeping L fwd over 2 counts

## [19 - 24] L TWINKLE, R TWINKLE

1-2-3 Cross L over R, Rock R to side, Recover on L  
4-5-6 Cross R over L, Rock L to side, Recover on R

## [25 - 30] L BASIC WALTZ FWD, R WALTZ BACK

1-2-3 Step L fwd, Step R together, Step L in place  
4-5-6 Step R back, Step L together, Step R in place

## [31 - 36] ½ TURN LEFT BASIC WALTZ FWD, R WALTZ BACK

1-2-3 ½ turn left stepping L fwd, Step R together, Step L in place (12:00)  
4-5-6 Step R back, Step L together, Step R in place

## [37 - 42] ¼ TURN LEFT BASIC WALTZ FWD, R WALTZ BACK

1-2-3 ¼ turn left stepping L fwd, Step R together, Step L in place (9:00)  
4-5-6 Step R back, Step L together, Step R in place

## [43 - 48] ¼ TURN LEFT BASIC WALTZ FWD, R WALTZ BACK

1-2-3 ¼ turn left stepping L fwd, Step R together, Step L in place (6:00)  
4-5-6 Step R back, Step L together, Step R in place

## REPEAT DANCE IN NEW DIRECTION

TAG: END of 6th WALL facing (12:00)

## [1 - 6] STEP FWD L POINT R, STEP BACK R POINT L

1-2-3 Step L fwd, Point R to side, Hold  
4-5-6 Step R back, Point L to side, Hold

ENDING: Dance first 12 counts of dance then as the music slows .....

## [1 - 9] STEP FWD L POINT R, STEP BACK R, POINT L, STEP FWD L, SLOWLY DRAGGING R UP NEXT TO L

1-2-3 Slowly Step L fwd, Point R over 2 counts  
4-5-6 Slowly Step R back, Point L over 2 counts  
1-2-3 Step fwd L, Slowly dragging R up next to L over 2 counts

