

Be a Light

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 3

Level: Intermediate

Choreographer: Freddie Sharp (USA) - November 2021

Music: Be a Light (feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban) - Thomas Rhett



Intro: 16 counts

Tag: End of Wall 1, facing 3:00, repeat Sec. 8

Restarts: First restart Wall 3, dance 32 counts (3:00); second restart Wall 4, after 2 count hold (12:00)

Hold: Wall 4, dance 32 counts, hold 2 counts and restart dance (12:00)

Sequence: 64, T, 64, 32, Restart, 32, Hold (2 ct.), Restart, 48

Sec. 1: Step Right Forward, Hold, Step Left Forward, Hold, Rock Right Forward, Recover Left, Step Back on Right, Step Back on Left

1 2 3 4 Step forward on R, hold, step forward on L, hold

5 6 7 8 Rock forward on R, recover L in place, step back on R, step back on L

Sec. 2: Serpiente, Sweeping Right ½ Turn Right

1 2 3 4 Sweep then step R behind L (1), step L to left side, step R across L, sweep L across R (4)

5 6 7 8 Step L across R (5), step R to right side, step L behind R, sweep R ½ turn right (6:00)

Sec. 3: Serpiente, Sweeping Right ¼ Turn Right

1 2 3 4 Sweep then step R behind L (1), step L to left side, step R across L, sweep L across R (4)

5 6 7 8 Step L across R (5), step R to right side, step L behind R, sweep R ¼ turn right (9:00)

Sec. 4: Rock Right Behind Left, Recover Left, Triple to Right Side, Rock Left Behind Right, Recover Right, Triple to Left Side

1 2 3&4 Rock R behind L, recover L, turning body facing 12:00 on back rock, triple right (9:00)

5 6 7&8 Rock L behind R, recover R, turning body facing 6:00 on back rock, triple left (9:00)

Sec. 5: Right Cross Point, Left Cross Point, Sweeps: Back Right, Back Left, Back Right, Back Left

1 2 3 4 Cross R over L, point L to L side, cross L over R, point R to R side

5 6 7 8 Sweep R behind L, sweep L behind R, sweep R behind L, sweep L behind R (9:00)

Sec. 6: Turning Step Touches (Beginning with second step touch, steps move in a straight line toward 9:00)

1 2 Turn ¼ right stepping R to the side, tap L toe beside R (12:00)

3 4 Turn ½ left stepping L to left side, tap R toe beside L (6:00)

5 6 Turn ¼ left stepping back on R, tap L toe beside R (3:00)

7 8 Turn ½ left stepping forward on L, tap R toe beside L (9:00)

Sec. 7: Right Triple Forward, Left Rock Forward, Recover Right, Reverse Pivot, Sweep Right Forward, Sweep Left Forward

1&2 3 4 R triple forward, L rock forward, R recover in place

5 6 Touch L toe back, pivot ½ left stepping heel down (reverse pivot)

7 8 Sweep R in front of L, sweep L in front of R (3:00)

Sec. 8: Weave Left, Point Left, Weave Right, Point Right

1 2 3 4 Cross R over L, step L to left side, step R behind L, point L to left side

5 6 7 8 Cross L over R, step R to right side, step L behind R, point R to right side (3:00)

Ending: Wall 5, Sec 6, on count 5, make ¼ turn left stepping back R, on count 6 do a ¼ hinge turn to left, step L to left side, do not touch, hold 7 8

Thank you, OTOW Intermediate Class! Shine Brightly!

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