

Fajejammer (P)



Count: 48

Wall: 0

Level: Beginner Partner

Choreographer: Dick Rogers (USA) & Nancy Rogers (USA) - December 2018

Music: Go Drop It Low - The Backwood Boyz

or: Louisiette - Prairie Oyster



Alt. Music: Louisiette (Prairie Oyster) [157 bpm]; Dance With Me Tonight (David St Romain) [159 bpm]

Note: Even rhythm partner spot dance. Good for Cajun two-step and bachata music, as well as other genres of suitable music. Rotations are estimates only - no need to be exact. Steps described for Lead only; Follow steps the same, but opposite, except where noted. Use lots of rotation if FW is agreeable. Even basic steps can be rotated $\frac{1}{4}$ or so. Also, double turns in four counts, and turns on right basic steps are possible. LD = Lead; FW = Follow; LH = left hand; RH = right hand. Basic step = side, together (with weight), side, touch.

Starting position: Closed hold

[1-8] STEP LF TO L, TOGETHER, SIDE, TOUCH, REPEAT TO R

1-4 Basic L: Step LF to L (1), step RF beside LF (2), step LF to L (3), touch R toe beside LF (4)

5-8 Basic R: Step RF to R (5), step LF beside RF (6), step RF to R (7), touch L toe beside RF (8)

Optional: Rotate approx. $\frac{1}{4}$ L or R between counts 4 and 5.

[9-16] OUTSIDE TURN AND $\frac{1}{4}$ TURN L, BASIC R ENDING IN CLOSED HOLD

1-4 Basic L and raise L arm to lead FW into an underarm $\frac{3}{4}$ turn R (LD rotates $\frac{1}{4}$ to L) (1-4)

5-8 Basic R: Reconnect with partner in closed or two-hand hold and step RF to R (5), step LF beside RF (6), step RF to R (7), touch L toe beside RF (8)

[17-24] OUTSIDE TURN AND $\frac{1}{4}$ TURN L, BASIC R ENDING IN TWO-HAND HOLD

1-4 Basic L and raise L arm to lead FW into an underarm $\frac{3}{4}$ turn R (LD rotates $\frac{1}{4}$ to L) (1-4)

5-8 Basic R: Reconnect with partner in two-hand hold and step RF to R (5), step LF beside RF (6), step RF to R (7), touch L toe beside RF (8)

[25-32] $\frac{1}{4}$ TURN R TO WRAP (A.K.A. CUDDLE), WALK AROUND $\frac{1}{4}$ TURN R

1-4 Using basic steps L: Turn $\frac{1}{4}$ R while turning FW to wrap position (1-4)

5-8 Using basic steps R: Walk around $\frac{1}{4}$ to $\frac{3}{4}$ R while in wrap position (5-8)

[33-40] UNWRAP TURNING $\frac{1}{4}$ TURN L, BASIC R ENDING IN ONE-HAND HOLD

1-4 Using basic steps L: Unwrap FW while turning $\frac{1}{4}$ L and end in one or two-hand hold (1-4)

5-8 Basic R: Release LH/RH hold and do basic R in one-hand hold (FW LH in LD RH) (5-8)

[41-48] IN ONE-HAND HOLD TURN $\frac{1}{4}$ AND STEP SIDE, TOUCH, STEP SIDE, TOUCH, REPEAT

Lead:

1-4 Turn $\frac{1}{4}$ L and step LF to L (1), touch RF toe beside LF (2), step RF to R (3), touch LF toe beside RF (4)

5-8 Repeat 1-4 (turn $\frac{1}{4}$ R and reconnect with partner in closed hold on count 8)

Follow:

1-4 Turn $\frac{1}{4}$ R and step RF to R (1), touch LF toe beside RF (2), step LF to L (3), touch RF toe beside LF (4)

5-8 Repeat 1-4 (turn $\frac{1}{4}$ L and reconnect with partner in closed hold on count 8)

Optional: Patty cake with free hands on counts 4 and 8.

START OVER

Contact: wildwoodlabs at gmail dot com

Choreo. Updated - November 2021

Last Update: 13 Nov 2022
