

# The Joker And The Queen

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2021

Music: The Joker And The Queen - Ed Sheeran



Start after short intro. when he sings "How was I to know", start on the word "Know" - approx. 2 secs - 3mins  
06secs - 134bpm

Music Available: Amazon - no tags or restarts

[1-9] R side, L rock back/recover, (R NC basic), ¼ L, L fwd, R fwd, ½ L pivot turn, ¼ L, R side with L sweep front to back, L cross behind, R side, on diagonal rock L fwd/recover weight on R, squaring to wall step L side, R cross step

- 1-2&3 Step R side, rock L back, recover weight on R, turning ¼ left step L forward (9 o'clock)  
4&5 Step R forward, pivot ½ left, turning ¼ left step R side and sweeping left from front to back (12 o'clock)  
6& Cross step L behind R, step R side  
7-8&1 Turning to right diagonal rock L forward, recover weight on R, squaring to front wall step L side, cross step R over L (12 o'clock)

[10-17] ¼ R, L back, ¼ R, R side, cross L over R, (½ hinge turn) ¼ L, R back, ½ L, L fwd, R fwd, (¾ hinge turn) L fwd rock/recover, ½ L, L fwd, ½ L, R back, ½ L, L fwd, ¼ L, R side

- 2&3 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)  
4&5 Turning ¼ left step R back, turning ½ left step L forward, step R forward (9 o'clock)  
6&7 Rock L forward, recover weight on R, turning ½ left step L forward (extended 5th) (3 o'clock)  
8&1 Turning ½ left step R back, turning ½ left step L forward, turning ¼ left step R side (12 o'clock)

Less turning option 8&1: step R forward, step L forward, turning ¼ left step R side

[18-25] L back rock/recover, L fwd, ½ L pivot turn, ¼ L, R side rock/recover, cross R over L, L side, cross R behind L, ¼ L, L fwd, R fwd

- 2&3 Rock L back, recover weight on R, step L forward  
4& Step R forward, pivot ½ left (6 o'clock)  
5-6 Turning ¼ left rock R side, recover weight on L body turning slightly toward left diagonal (3 o'clock)  
7& Cross step R over L, step L side  
8&1 Cross step R behind L, turning ¼ left step L forward, step R forward (12 o'clock)

[26-32] R chase turn, ½ L, R back, ½ L, L fwd, R fwd, L fwd mambo, R rock back/recover

- 2&3 Step L forward, pivot ½ right, step L forward (extended 5th) (6 o'clock)  
4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward (6 o'clock)  
Non-turning option 4&5: step R forward, step L together, step R forward  
6&7 Rock L forward, recover weight on R, step L back,  
8& Rock R back, recover weight on L

Tel: 01462 735778 Email: [alison.biggs1@btinternet.com](mailto:alison.biggs1@btinternet.com) Find us on Facebook: TheDanceFactoryUK

Last Update - 31 Oct. 2021