

# The Joker And The Queen

**COPPER** **KNOB**  
BY STEPHEN METELNICK

**Count:** 32

**Wall:** 2

**Level:** Intermediate NC2S

**Choreographer:** Alison Metelnick (UK) & Peter Metelnick (UK) - October 2021

**Music:** The Joker And The Queen - Ed Sheeran



Start after short intro. when he sings "How was I to know", start on the word "Know" - approx. 2 secs - 3mins  
06secs - 134bpm

Music Available: Amazon - no tags or restarts

[1-9] R side, L rock back/recover, (R NC basic),  $\frac{1}{4}$  L, L fwd, R fwd,  $\frac{1}{2}$  L pivot turn,  $\frac{1}{4}$  L, R side with L sweep front to back, L cross behind, R side, on diagonal rock L fwd/recover weight on R, squaring to wall step L side, R cross step

- 1-2&3 Step R side, rock L back, recover weight on R, turning  $\frac{1}{4}$  left step L forward (9 o'clock)  
4&5 Step R forward, pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step R side and sweeping left from front to back (12 o'clock)  
6& Cross step L behind R, step R side  
7-8&1 Turning to right diagonal rock L forward, recover weight on R, squaring to front wall step L side, cross step R over L (12 o'clock)

[10-17]  $\frac{1}{4}$  R, L back,  $\frac{1}{4}$  R, R side, cross L over R, ( $\frac{1}{2}$  hinge turn)  $\frac{1}{4}$  L, R back,  $\frac{1}{2}$  L, L fwd, R fwd, ( $\frac{3}{4}$  hinge turn) L fwd rock/recover,  $\frac{1}{2}$  L, L fwd,  $\frac{1}{2}$  L, R back,  $\frac{1}{2}$  L, L fwd,  $\frac{1}{4}$  L, R side

- 2&3 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side, cross step L over R (6 o'clock)  
4&5 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{2}$  left step L forward, step R forward (9 o'clock)  
6&7 Rock L forward, recover weight on R, turning  $\frac{1}{2}$  left step L forward (extended 5th) (3 o'clock)  
8&1 Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward, turning  $\frac{1}{4}$  left step R side (12 o'clock)

Less turning option 8&1: step R forward, step L forward, turning  $\frac{1}{4}$  left step R side

[18-25] L back rock/recover, L fwd,  $\frac{1}{2}$  L pivot turn,  $\frac{1}{4}$  L, R side rock/recover, cross R over L, L side, cross R behind L,  $\frac{1}{4}$  L, L fwd, R fwd

- 2&3 Rock L back, recover weight on R, step L forward  
4& Step R forward, pivot  $\frac{1}{2}$  left (6 o'clock)  
5-6 Turning  $\frac{1}{4}$  left rock R side, recover weight on L body turning slightly toward left diagonal (3 o'clock)  
7& Cross step R over L, step L side  
8&1 Cross step R behind L, turning  $\frac{1}{4}$  left step L forward, step R forward (12 o'clock)

[26-32] R chase turn,  $\frac{1}{2}$  L, R back,  $\frac{1}{2}$  L, L fwd, R fwd, L fwd mambo, R rock back/recover

- 2&3 Step L forward, pivot  $\frac{1}{2}$  right, step L forward (extended 5th) (6 o'clock)  
4&5 Turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L forward, step R forward (6 o'clock)  
Non-turning option 4&5: step R forward, step L together, step R forward  
6&7 Rock L forward, recover weight on R, step L back,  
8& Rock R back, recover weight on L

Tel: 01462 735778 Email: [alison.biggs1@btinternet.com](mailto:alison.biggs1@btinternet.com) Find us on Facebook: TheDanceFactoryUK

Last Update - 31 Oct. 2021